

Et perfecta suum seruat mensura liquorem.
 Nec fas quesitum partiri aut perdere succum.
 Nec dispersa cauis desint fomenta lucernis.
 Cumq; lucrum uobis dispendia nostra parabunt.
 Iota simul fessis torpescant lumina flammis.
 Talibus abiectis dictis tristiq; repulsa
 Plustrant quocūq; loci commercia seruānt.
 Venalesq; manus. sed dū disceditur ecce
 Introit sponsus thalamum. duxitq; paratas.
 Atq; uagas linquens exclusit porta sorores.
 Cernis uirginei percat quod nomen honoris
 Nūc fertur scē thalamis celestibus ignis.
 Et dix illa manus largis quę prouida donis
 Accensum pura fouit pinguedine lumen.
 Tantum namq; olei uasis diffunditur amplis.
 Quantum poscenti miserans porrexit egeno.
 Hinc dñs palmis ardentes ferre lucernas
 Admonet. hocce opus ē. hęc clarae glā uitae.
 Suppetat ergo tibi. piās. ^{ss.} patientia. uirtus.
 Sed uirtus animi. fragiles nā carne puellae.
 Eugeniae dudū toto celeberrima mundo
 Fama fuit. dū dat xpi pnomine uitam.
 Ante tamen mulier fortes pcessit inactus.
 Cum stipante choro scōrum fieret abbas.
 Atq; patrē complens. celare tegmine matrem.
 Sed postquā scō cunctis perclaruit ore.
 Et meritis annisq; graues. longaq; uerendos

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[The page contains dense, mirrored handwritten text in a Gothic script, likely a palimpsest. The text is written in two columns, with the original text on the left and the overwriting on the right. The ink is dark, and the parchment shows signs of age and wear.]

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