

Kun
in 166
Lief. 2
Taf. 8,
JH III
101,

7.1.1043

Hand
STA

boni aug mentare desideramus. ad aeternae beatitudinis p mium nobi p tuiore non dubita
nouerit. quare no ob uige eruiat nobi quidem grati & acceptabile uenerabili S i d e w a r t
mactat in uice et huc que come beritolaui habere uiu et in propriu donauimus. et tradidimus
conuictu uera de pino pote tatem habuerunt. obtinendi. p tundi. et quic qd illi pla
tabili. & in conuictu a omium c gradio tione remota p uergetia temporum
p r a p r i o r u t i n t r a m d e u r c a m p o r e n t e i g u l i n r i u i m a i m p r i o n e i g u r i

Handwritten musical score on aged parchment. The text is written in a Gothic script, likely Latin, and is accompanied by musical notation consisting of vertical lines and various symbols (possibly neumes or ligatures). The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The parchment shows signs of wear, including stains and discoloration.

Text visible in the image (transcribed from the visible portions):

... ecclesia di. regularibus nri
... p. utura ore non dubitamus. Quapropter omnia xpi nriq. radia te futurorum qua p. entia universa
... uenerabili sicut wax il abbati car vyl DEHSI ecclesie & p. die to abbati reuerendo comitati
... conuimus. et tradidimus. a iudiciali ratione. ut p. die tu. abba. inq. uice ore de p. ro
... di. na quo ga. illi placuerint inde faciendi. ut nra traditioni reguli auctoritate
... p. uicentia temporum manentia permanent. hanc scriptam inde conquisitam manu
... u. ma. imp. ione. i. qu. pr. :

Ku
in 186
18,
DH III
101
7.1.
1043

Man-
bey,
Sta