

cf. Angelberg cod. 73a, fol. 1^r?

V
 & pater domini mei. nūm quod non memoret. **D**octor ag
 Vos qui secuti estis me sedetis super sedes iudicantes duodecim
 tribus israel dicit dominus. Vt cum sederet filius hominis in sede
 maiestatis sue. **T**er uirgis cecidit sum. scilicet lapidatus sum ter
 naufragum periculi peccati nomine. **N**octe ac die in profundo ma
 ris fui. **V**es p. **I**uravit dñs. **P** dñs dñs. **D**octor ag
 Vos qui reliquistis omnia & secuti estis me contemplantur & re
 nt & vitam eternam possidebitis. Vt in generatione non sede
 rit filius hominis in sede maiestatis sue. **I**n o. c. **A**pl. **V**es p.
Isti s. duo olive. **I**am bone pastor. **I**n v. **A** **I**sti s. uiri s. **I**n v.
Regē apl. **E**cce ego mitto uos. vii. Responsoria. viii. **I**sti
 s. duo uiri. viii. **I**sti s. duo olive. m. l. **H**oc ē pceptū. y. m. n.
Iam bone pastor. **I**n v. **A** **P**etrus apl. **V**es p. **I**uravit dñs. **P** dñs dñs.
 Gloriosi principes. Mag. **I**n n. **I** c. **M**an. **I** c. **M**an. **I** c. **M**an.
A ccessit. **V**otum cunctis. **I**n diebus illis mulier que cum
 inuitate peccatrix ut cognouit quod nūc accubasset in domo
 symonis leprosi attulit alabastrum unguenti & stans retro secus
 pedes domini nūc la erumit & rigare pedes eius & capillis
 capitis sui tangebatur & osculabatur pedes eius & unguento unge
 bat. **S**tellam xpm. maximam cum maria prestolan
 & ne sola stet foris plorans nos cum ea uigilemus ut per no

MS 630
 North French neumes. France, mid 11th c.
 London Schøyen Collection

Carlsruhe, Cat. 1147

BOOKHANDS OF THE MIDDLE AGES *Part 7*

- 30 MONASTIC ANTIPHONAL, Sanctoral, containing part of the Office of St. Paul (30 June), Commemoration chants for the Octave of Saints Peter and Paul (6 July), and the beginning of the Office of St. Mary Magdalene (22 July); a complete leaf of markedly upright format written in 21 lines in light brown ink, fine and regular late Carolingian hand, ruled with a hard point, initials and incipits in red, French neumes in the same colour ink as the text, recovered from a binding with some staining and wear especially to the recto, the blank margins trimmed but not affecting the text which is generally legible. 278 × 159 mm (217 × 130 mm)

2 Northern France, mid-11th century.

£2250

From a beautifully written monastic antiphonal.
See illustration

- 31 MARTYROLOGY, containing the texts of the passions of Saint Juliana and Saints Faustina and Iovita; a nearly complete leaf, double columns of 41 lines, brown ink, Carolingian hand, ruled with a hard point, 6-LINE INITIAL 'T' in red outline partly filled with yellow and with a stylized vine entwining the letter, against a blue ground, rubricated opening, in good clean condition. 311 × 207 mm (285 × 195 mm)

Italy, 2nd half of 11th century.

£1300

A decorated leaf from a Martyrology or Passionale, a collection of lessons on the passions of the martyrs intended for the Office of Prime. The lessons follow the annual cycle of the Sanctoral and contain historical notes on the lives of the saints. For the text of the passion of Saint Juliana see *Acta Sanctorum* Feb. II, p. 877 (there are many verbal differences between the present manuscript and the printed editions); for Saints Faustina and Iovita see *Acta Sanctorum* Feb. II, pp. 809–821.

From the collection of the Florentine antiquary Domenico Manni (1690–1788), with a marginal note in his hand "Faustina et Iovita". For an account see *Nouvelle Biographie Générale*, vol. 33, pp. 234–5.

See illustration

- 32 SACRAMENTARY, the collect, secret, postcommunion for feasts of apostles, one martyr, martyrs, one confessor, confessors, for virgins and the collects for Advent; a complete vellum leaf written in a large angular romanesque hand, 26 lines, single column, brown ink, ruled with a hard point, numerous versal initials (2-line) in brown ink marked with red, headings marked with red, the recto quite worn, the verso in very good condition. 287 × 202 mm (255 × 180 mm)

Germany, 2nd half of 11th century.

£750

From a handsome romanesque Sacramentary intended for public reading. Pentrials include "Arma virumque", the opening of Virgil's *Aeneid*, in a good 15th century hand which appears to be Italian, and the date "1617".

See illustration

85
quia & ipse
iussit cum gl.
licet h. & se
ann. Et dicit
ne scias de
qua videtur
venit cl. un.
parce et c.
et omnibus in
et michi mi
noce una
pface pla
festissim e
tunc mea.
digni e S
oculos suos
qui talia l.
demon &
Dei me mi
me uult.
dicant. B
nondedit
mimicis
liare michi
spu meu.
dicant: e
pace red
ucto repu
sephonia
utatem
ad urbe
te uili mi
b. in locel
exurgat
nunciu n
e. scilicet uili
putolun
latus e
vino: ne
dimer si
p. p. p.