

The image shows a single page from an old manuscript, possibly a book of hours or a liturgical text. The parchment is dark and heavily stained, with large, irregular holes and tears, particularly on the left side. The text is written in a medieval script, likely Gothic or similar, and is mostly illegible due to the damage. The page is framed by a dark border.

A black and white photograph of a crumpled piece of paper. The paper is heavily wrinkled and folded, creating a complex, textured surface. Faint, illegible text is visible through the paper, appearing as dark, blurry shapes against the lighter background. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the physical texture of the crumpled paper.

et per meum nomen exprophetat. ubique
docet. Spiritus loquitur docet. quare
et per meum deus in omnia
exprophetauit. et ab aliis prophetis in
omni loco.

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