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CODICES RESORIPTI

A LIST OF THE OLDEST LATIN PALIMPSESTS
WITH STRAY OBSERVATIONS ON THEIR ORIGIN

* *Si autem uobis utile uidetur aliquid scribam uobis ex mea paruitate, date pargamina uestra et in quantum dederet intellectum dominus sine ulla contradictione faciam.* Winitharius, eighth-century monk of St. Gall

That the great scholar who gave us the monumental *Paléographie des classiques latins* — Émile Chatelain — should have taken special interest in the palimpsests in which so many of his Latin classical texts were entombed was only natural. Thus it is to him that we owe the first connected account of the oldest Latin palimpsests. It appeared under the title *Les palimpsestes latins* in the *Annuaire* of the École Pratique des Hautes Études for the year 1904 (published in 1903). Chatelain drew perforce on the eminent nineteenth-century scholars who, we are told, had sent a stir of excitement through the learned world when they brought back to the light of day many venerable texts that had lain buried for centuries — Cicero's *De republica* under Augustine's treatise on the Psalms and Gaius' *Institutiones* under Jerome's Epistles, to mention but two (cf. nos. 180 and 199 in the list below). Without their pioneer labors Chatelain could not have achieved what he did, and he makes generous acknowledgment of his indebtedness to them, mentioning by name Angelo Mai, B. G. Niebuhr, Amedeo Peyron, Baudi di Vesme, Fridergar Mone, Theodor Mommsen, Wilhelm Studemund, Detlef Dettefesen, Paul Krüger, Edmund Hauler, etc.

And now I in my turn wish to express my indebtedness not only to Chatelain, who inspired this new list and provided its point of departure, but also to the laborers who have followed him in the field, such as P. Lehmann and B. Bischoff and above all the late Pater Alban Dold, that indefatigable reviver of buried texts. A

complete roster of the scholars to whom I am indebted would have to duplicate the bibliographies in *Codices Latini Antiquiores* to which reference is made for each item in the following list.

Just as Chatelain's list was made possible by his *Paleographie des classiques latins*, so the present list is the outgrowth of *Codices Latini Antiquiores*. The nearing completion of *C.L.A.* makes a new survey of the pre-ninth-century palimpsests both possible and appropriate.¹ Along with striking advances in the techniques of photography, particularly as applied in Pater Dold's Palimpsest-Institut at the Archabbey of Beuron, considerable progress has been made in palaeography during the past sixty years. As a result it is now possible to double the number of palimpsests in Chatelain's list and to be more precise in many cases as to both their dates and places of origin. Therein consists the contribution, such as it is, of this paper. The stray introductory observations which follow in no way presume to say the last word even on the oldest Latin palimpsests, leave alone the rest.

The word *palimpsest* comes, as everyone knows, from the Greek *παλινψηστος*, meaning scraped or rubbed again. Although the word enjoys general favor, it can be misleading. For one thing, the membranes of the palimpsests treated here were usually not subjected to a second scraping; the process was the more gentle one of washing off their original writing. It would be very difficult, if not impossible, to resuscitate the lower script if the membranes had been scraped again as thoroughly as they had been the first time. For another thing, although the re-scraping or washing was meant to prepare the membranes for rewriting, the rewriting did not always take place.² It is because the accompanying list includes only those palimpsests whose surface was actually rewritten that this paper has been entitled *Codices Rescripti*.

The fascination of palimpsests rests primarily on the possibility of recovering a hitherto unknown text, as Angelo Mai once recovered Cicero's long lost *De republica*. But even when the buried text turns out to be something far more commonplace, the palimpsest

¹ Because of the nature of the *O.L.A.* material on which this list is based, palimpsests are included here only if their lower script antedates the ninth century. Much of the actual palimpsesting of these manuscripts, almost half of it in fact, was done after this date.

² See, e. g., Vatican lat. 5759 (ff. 56-63, 106-113) and 5760 (ff. i-ii) and Milan Ambros. C. 91 inf. (ff. 128-129) described in *O.L.A.*, I. 37-38 and III. **38, p. 16.

has other reasons for commanding our attention. The very existence of palimpsests offers economic and cultural evidence for the historians to ponder over. There can be no doubt that palimpsesting was first and foremost a matter of economy. The incentive came from a shortage of writing material. Winithar's touching plea for parchment quoted above must not have been uncommon. Whether palimpsests, however, are a sign of poverty in an absolute sense is debatable. In one case they may be, in another they may only indicate so great a demand for new texts that even a wealthy center would have found it hard to provide newly prepared parchment. In this regard a glance at the dates assigned to our palimpsests may be instructive.

<i>Century</i>	<i>Palimpsests</i>	<i>Century</i>	<i>Palimpsests</i>	<i>Century</i>	<i>Palimpsests</i>
V-VI:	1	IX:	20	XII-XIII:	1
VI:	2	IX-X:	1	XIII:	4
VI-VII:	2	X:	4	XIV:	2
VII:	12	X-XI:	2	XV:	1
VII-VIII:	12	XI:	9	XV-XVI:	1
VIII:	30	XI-XII:	3		
VIII-IX:	8	XII:	14		

Because these figures are not complete for the period after the eighth century, they cannot give us a comparison of the amount of palimpsesting done before and after that date, but even within this limitation for the later centuries they seem to show the number of palimpsests increasing in greater ratio in periods of intense intellectual activity than during periods conspicuous for economic decline.

The cultural evidence is no doubt more valuable than the economic. To be sure, poverty provided the incentive to palimpsest in the first place, but other reasons usually presided over the selection of candidates for execution. These other reasons, so useful to the cultural historian, emerge from a comparison of the upper and lower texts. The Index at the end of this paper is designed to make such a comparison easy. In one list it gives simultaneously the "best sellers" and the "worst sellers". A glance at this Index makes it clear, however, that we are dealing with a matter more complicated than simple taste or distaste.

Of the palimpsested lower texts the largest group seems to have been condemned on the grounds of obsolescence. This is clearly the case with the legal and liturgical texts which were no longer in use. The same applies to the pre-Jerome translations of the Bible which

had been superseded by the Vulgate. Some works had outlived their usefulness because they were in foreign languages that were no longer understood. Others were in unfamiliar scripts, or difficult to read because they were in *scriptura continua*. Still others seem to have been chosen for palimpsesting because their usefulness had already been impaired by damage or mutilation. The fact of such damage is hard to establish from the evidence at hand, but the use of a great variety of lower texts in the production of a new manuscript (cf. nos. XV, XVI, LXXXV, LXXXVI, CIX, etc.) when using the uniform sheets of one text would be simpler, favors the existence of available piles of leaves from discarded books.³ That obsolete texts were widely used for palimpsesting is not exactly a startling conclusion, but it is worth mentioning for the independent support of the view that an historical interest in preserving the records of the past was not a noticeable characteristic of the period in question.

After cases of obsolescence come those of duplication. This would seem to have been an important factor in the large number of Vulgate biblical palimpsests, and probably in some of the patristic ones as well.

It is only after taking account of these obvious reasons for selecting palimpsest victims that the matter of literary taste can come fully into play. The main question that arises here bears on the relation between Christianity and the pagan classics. Do the many classics buried under Christian texts represent a systematic attempt on the part of the Christians to destroy all vestiges of pagan literature? There have been scholars who maintained just this, but not in recent times because, as Beeson has shown, the evidence hardly supports such a view. If there had been a systematic campaign hardly any unpalimpsested classics would have survived. What the evidence would seem to support is a general lack of interest in the classics during the seventh and early eighth centuries, assuming of course that most palimpsests had not already been ruined before their original script was washed off. One might perhaps say that at that time the classics had become culturally obsolescent. That mere disinterest suffices to account for most of the classical palimp-

* This is the theory of a *promptuarium* advanced by Franz Ehrle in his *Introduction to M. Cornelii Frontonis aliorumque reliquiae quae codice Vaticano 5750 rescripto continentur (Codices e Vaticanicis selecti phototypice expressi, VII)*, Milan, 1906, p. 7. For the preservation of the original texts on these scraps we are indebted entirely to the fact that they were palimpsested. Otherwise they almost certainly would not have been preserved.

sets without the need of invoking religious animosity is shown by the fate of those classical texts, grammars in particular, which were indispensable to the Christians' own educational program. They were hardly ever palimpsested themselves and there seems to have been no compunction about copying them over palimpsested Christian texts, even over Vulgate texts of the Bible. The Vulgate, it is interesting to note, is found as the lower text much oftener than as the upper. In general one may say that Christian texts were palimpsested far oftener than pagan ones, though it must be admitted that the upper text was usually another Christian one and there were more of them to choose from.

The upper or preferred texts, copied between the fifth and the sixteenth centuries, show in the early period a distinct preference for the Church Fathers and for such basic educational texts as grammars and glossaries. In the twelfth century, when our figures on palimpsesting are far from complete, the appearance of pagan classical authors in the upper texts becomes more and more frequent. In any event, it is clear that the appearance of a pagan classic over a Christian text hardly deserves the name of "inverted" palimpsest.⁴

PALIMPSEST CENTRES

Knowing the places where palimpsesting took place is of almost as much interest as knowing the works that were palimpsested. A rough orientation, at least as far as the medieval provenance of our manuscripts is concerned, can be gained from the present places of preservation, since the secularization and expropriation of the monastic libraries usually resulted in the manuscripts being kept in the same country in which they had previously been preserved.⁵ Migration of manuscripts, however, was too extensive to allow the present location to be a wholly reliable guide even to the country of origin, much less to the actual scriptorium, and fortunately we do not have to depend on it. Often we can trace back the history

⁴ Cf. L. THORNDIKE, *An Inverted Palimpsest* in *Speculum*, III (1928), p. 105.

⁵ An analysis of the manuscripts by upper texts shows Italy preserving 43, Germany 29, France and Switzerland 14 each, Vatican City 13, England 10, Austria 4, Spain and Belgium 2 each, and Czechoslovakia, Holland, and the U.S.A. one each. In numbers of lower texts the proportions change somewhat. Italy preserves 68, Germany 59, Switzerland 37, Vatican City 31, France 20, England 14, Austria 7, Spain 5, Belgium 2, and Czechoslovakia, Holland, and the U.S.A. one each.

of our palimpsests through medieval library catalogues and ex-libris. The best evidence of origin as well as of date, however, remains the upper script itself. There is still much need of refining our knowledge, but even now it is possible on the basis of the script to assign most of our palimpsests to a definite country and fairly often to a definite scriptorium within it. In the following list a place of origin is suggested for all but 15 of 131 upper scripts. With slight overlapping and with varying degrees of probability 56 are assigned to Italy, 21 to France, 14 to Germany, 9 to Switzerland, 8 to Ireland, 4 to England, 2 each to Egypt and Spain, and one each to Belgium and the Near East. If the figures are limited to palimpsests made around the year 800 or earlier, then 41 are assigned to Italy, 16 to France, 8 to Switzerland, 2 to Ireland, and one to Egypt.* The one country whose contribution is inadequately reflected in these figures is Ireland. At least 17 palimpsests were written over in Irish script (11 of them before the ninth century), but because the re-writing manifestly took place on the Continent, they are ascribed to a Continental country. Let us now glance at some of the individual scriptoria where palimpsesting was done and first of all at those in Italy.

In the preservation of ancient palimpsests no other center can vie with Bobbio. It easily holds first place in number, in variety, and in antiquity. Thanks to the thorough and scholarly investigation of C. H. Beeson, a connoisseur of Latin manuscripts, it is unnecessary to go over the ground again here.⁷ However, a few observations of my own will not be found amiss. First by way of background: Bobbio was founded by the Irish Saint Columban in 614, not long after he had established the monastery of Luxeuil in Burgundy. It lies in the neighborhood of Piacenza and Pavia and not far from Milan. For no less than 29 of the palimpsests which it has preserved Bobbio itself has been suggested as the place of origin. Among these 29 is the *Piautus* palimpsest (see no. XLV) which I formerly considered an importation. Beeson's arguments in *Miscellanea G. Mercati* have convinced me that it too is a Bobbio product. The important thing to remember is that Bobbio started as an Irish house and that Irish symptoms of one sort or another bind its palim-

* The varying degrees of probability attaching to these ascriptions could not be indicated in the list with more than a question-mark. Readers desiring more information will have to consult *O.L.A.*

⁷ Cf. C. H. BEESON, *The Palimpsests of Bobbio* in *Miscellanea Giovanni Mercati*, VI (*Studi e Testi*, 126), Vatican City, 1946, pp. 162-184.

psests into a unity. The upper script of seven of them is actually Irish. In most of the others either the script used for additions and restorations or the ornamentation or the abbreviations show characteristic Irish forms. One other thing to be credited to Bobbio — and if not to Bobbio, then certainly to neighboring North Italian centers — is the production of all the surviving Gothic palimpsests.

Of other North Italian palimpsesting centers, apart from Nonantola to which one item is conjecturally assigned (no. XXXIV), only Verona can be specifically identified. It has preserved five palimpsests and it may be responsible for having palimpsested three of them (nos. CXIII, CXV, CXVI). To judge by the rich store of very ancient books that Verona managed to conserve for centuries, its scriptorium would not seem to have been troubled by parchment shortages. However, by the eighth and ninth centuries Justinian's *Codex* and *Institutiones* and the apocryphal *Didascalia Apostolorum* may have seemed so utterly useless that only good could come from substituting Jerome and Isidore and Cresconius' *Concordia canonum*. Of Verona's two other more famous palimpsests I shall have a few words to say under Luxeuil below.

A handful of palimpsests have been assigned to Capua (no. LI) and Monte Cassino (no. LXXVI) or other centers in South Italy (nos. XXIX, XLIX, I, C), in part on the grounds of the Beneventan script used for their upper texts. None of these palimpsests was produced earlier than the tenth century. An exception, however, may be provided by Vatican Palat. Lat. 24 (no. CIX), the palimpsest that is to a palaeographer perhaps the most intriguing in our whole list. The nine very ancient texts which lie buried under a Vulgate version of the Old Testament constitute a veritable mausoleum. In the first volume of *C.L.A.* I was unsure about its place of origin and dated it around the turn of the seventh century. I now consider it a century older and think that the uncial characters of the biblical text take us to Italy. But where in Italy? To judge by all that has reached us of this period from North Italy — from Verona, Vercelli, Milan, Bobbio, Nonantola, Lucca, etc. — one is hesitant to seek the home of this uncial there. South Italy seems far more likely, especially since the script is slightly reminiscent of the uncial of the Codex Fuldensis written in or near Capua towards the middle of the sixth century (cf. *C.L.A.*, VIII. 1196). The buried scripts of the Palatine manuscript are of unusual palaeographical interest and I hope to deal further with them before long.

France, although it cannot match Italy, has nevertheless left a respectable number of palimpsests behind. From the variety of

scripts used in them they must have been produced in quite a few different scriptoria. Among the centers which must be considered are Lyons (nos. II, LXVIII), Fleury (no. V), and Corbie (no. LXXI), but for none of these places in the earlier period is the evidence of palimpsesting as convincing as one would like. We are more fortunate in the case of Luxeuil, the monastery which St. Columban founded in Burgundy towards the end of the sixth century before going on to St. Gall and Bobbio. Here at last we are in a position to ascribe palimpsests to a definite center without much fear of contradiction.⁸ There exist five palimpsests whose upper scripts, containing works of the great Church Fathers of the West, are of the type in use at Luxeuil and affiliated houses, all dating about the year 700. The manuscripts are Paris Lat. 2739, St. Paul in Carinthia 31, Verona XL, Wolfenbüttel Aug. 4^o 13. 11, and Würzburg M. P. Th. F. 64a (nos. LXVI, LXXXVIII, CXIV, CXIX, and CXXII in the list below).⁹ The lower texts buried in these Luxeuil palimpsests are primarily classical (Vergil, Ovid, Livy, Pliny the Elder, and Euclid among them), but three biblical texts in pre-Jerome translations are also there. The problem of how these ancient codices got to Luxeuil is as fascinating as it is perhaps insoluble. They hardly came directly from Ireland with the founder or his followers — there is not a single Insular "symptom" or note to be traced in them and it is not very likely that the travelling missionaries had space for classical books in their luggage. The problem is not rendered less perplexing by another palimpsest which I would

⁸ I am aware that there are authorities who still regard as possibly an Italian invention the minuscule script which I use as the basis for ascribing these palimpsests to Luxeuil. Cf. most recently MICHAEL C. J. PUTNAM, *Evidence for the Origin of the 'Script of Luxeuil'* in *Speculum*, XXXVIII (1963), pp. 256-266. This is not the place to refute this view, but it may be noted that there are some hard facts against it, namely the outspokenly Merovingian ancestry of this minuscule type, the existence at least partly in this script of important liturgical books of Gallic character, and the overwhelmingly non-Italian provenance of the rather large number of manuscripts in this type. For a more lengthy statement of my own views on this problem cf. *The 'Script of Luxeuil', a Title vindicated in Recue Bénédictine*, LXV (1953), pp. 132-142, and in *O.L.A.*, VI, pp. xv ff.

⁹ The mere fact that almost everyone would now regard these manuscripts as a unit dating around the turn of the seventh century, and not as partly «lombardique» and partly «merovingienne», and dating from the seventh to the ninth centuries, is a small sign of the progress which palaeography has made since Chatelain's day. This is not said in criticism of Chatelain, who, as everyone, had to work within the limitations of his own time; many of today's views will be equally questionable a generation hence.

now like to ascribe to Luxeuil. This is the Verona manuscript of Gaius (no. CXII in the list below), whose uncial characters, as was shown elsewhere,¹⁰ were at home in Constantinople. The upper text also in uncial script, contains the letters of St. Jerome. The evidence that the palimpsesting took place at Luxeuil is furnished by the display capitals used for the opening lines of the letter to the monk Antonius on fol. 69, which reads: DOMINUS NOSTER HUMILITATIS MAGIS(ter), and of the letter to Marcella on fol. 118, which reads: EXTREMA SCHEDVLA CON(tinebat).¹¹ These two display lines show the letters *X* with the bent lower-left limb, *M* with the second stroke descending well below the third, *A* with the broken middle bar piercing the first limb, the diamond-shaped *O*, and the tall and slim *E* and *T* form a constellation unmistakably of the Luxeuil type. That the palimpsesting of this important manuscript took place in a French center is further confirmed by the final six lines of the upper script on fol. 126v, written by the same scribe who wrote the preceding uncial. These lines are in cursive minuscule of a Merovingian type plainly akin to that of Luxeuil. One finds the *b* with the tag to the right, the frequent occurrence of the *ti* ligature used indifferently for both the hard and soft sounds, the use of *q* with an oblique line transecting the tail as an abbreviation for *que* — all telltale Merovingian features. It is because this view is a revision of the position taken in *C.L.A.*, IV. 486, that I have gone into some detail here. Finally, it is worth noting that although the classics did not fare well at Luxeuil around the year 700 here too classical grammar was the exception. In any event, an unpalimpsested copy of Probus in delicate fifth-century uncials (which do not seem to me Italian), namely Vatican Urbin. lat. 1154, was once in Luxeuil hands, if we may judge from a librarian's careful entry at the end in Luxeuil minuscule script which tells how many quires and folios the manuscript had,¹² the numbers being given both in Roman numerals and spelled out, in the meticulous practice of banks. It is as if the librarian was saying: "this manuscript is not for palimpsesting".

¹⁰ Cf. *C.L.A.*, IV. 488, and E. A. Lowry, « Il codice Veronese di Gaio » in G. MOSCHETTI, *Atti del Congresso internazionale di diritto romano e di storia del diritto*, Verona 27-28-29.IX-1948, Vol. I, Milan, 1953, pp. 1-6, and *Greek Symposia in a Sixth-century Manuscript of St. Augustine and in a Group of Latin Legal Manuscripts* in S. PRETE, *Didascaliae: Studies in Honor of Anselm M. Albareda*, New York, 1961, pp. 279-289 with attached table.

¹¹ Cf. *Gai codex reascriptus in Bibliotheca Capitulari Ecclesiae Cathedralis Veronensis ... phototypice expressus*, Leipzig, 1909.

¹² Cf. *C.L.A.*, I. 117 with facsimile.

Germany and Switzerland, the two remaining countries to which sizable numbers of palimpsests have been attributed, can be dealt with briefly. The palimpsests ascribed to individual centers in Germany, namely to Benediktbeuern (no. LV), Freising (no. LIV), Reichenau (nos. XII, LVI), Trier (no. XCII), Weissenau (no. LXXV), and Werden (no. VII), were all produced in the ninth century or later. The Swiss palimpsests, attributed to St. Gall (nos. LXXXI, LXXXII), Chur (no. LXXXIV), and Schaffhausen (no. LXXXIX), are mostly earlier than the ninth century, but I have nothing to add to what has already been said about them in the Introduction to *C.L.A.*, VII, pp. vii f.

Let me now conclude these random remarks with a few words of explanation of the following list:

1. The palimpsests included in the tables are only those whose lower script is older than the ninth century and in Latin, regardless of the age and language of the upper script.
2. A supplementary list at the end contains those palimpsests whose lower texts are non-Latin (nos. 217-234), but whose upper texts are Latin and were copied before the ninth century.
3. Illegible texts have been included, partly just for the sake of completeness, but partly also because of the chance that someday new techniques for reading them may be developed.¹¹
4. The palimpsests are listed in alphabetical order according to the cities and libraries which preserve them today. A serial number is given to each palimpsest: the upper text (constituting the manuscript as it exists today) receives a Roman numeral, the lower text or texts receive Arabic numerals. The upper texts are always treated first and to further distinguish them the names of their cities, libraries, and press-marks are in italics.
5. Question-marks seen in the tables signify that the judgments are given with varying degrees of reservation.
6. The provenance of the lower texts is usually to be found in the *origin* column of the upper text.

¹¹ An illegible fragment in Rome, Bibl. Naz. Ms. Sessor. 128 (2109) (fol. 121) is not included here because it is not certain that it was even palimpsested, cf. *O.L.A.*, IV. 426. For a palimpsest excluded on other grounds, namely Durham Cath. Libr. A. II. 16, cf. *C.L.A.*, II. 148a.

7. The reference to *Codices Latini Antiquiores* in the last column is intended for the reader desiring further information.

8. Where the information in the tables differs from that in *C.L.A.* the discrepancy is intentional.

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Index of authors and works

The index includes all the authors and works mentioned in the list below, but since the list could not always, even apart from the palimpsests which are too illegible for their contents to be identified, be as complete or detailed as desirable, the index is not quite an exhaustive survey of extant texts in pre-ninth-century palimpsests, to say nothing of later ones. It is unlikely, however, that any important texts have been overlooked. The number or numbers after each author or work refer not to pages but to the serial number in the list. The Roman numerals referring to the upper texts are given first, then the Arabic numerals referring to the lower texts.

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1	—	Paulus Diaconus, Hist. Langobardorum	Uncial	N. or Central Italy†	8 ex.		<i>III.379</i>
II	<i>Autun Bibl. Municip. 21 (S. 24) (ff. 64-136, 138-42, 105b-43) + Farrières Bibl. Nat. N. A. Lat. 1628 (ff. 5-14)</i>	<i>Gregorius M., Moralia</i>	<i>Pre-Caroline minuscule</i>	<i>Lyon†</i>	8 ex.	<i>Autun, 1707</i>	<i>VII.721</i>
2	—	Evangelia	Uncial	Italy	5		<i>VI.722</i>
III	<i>Autun Bibl. Municip. 24 (S. 28) + Paris Bibl. Nat. N. A. Lat. 1629 (ff. 17-20)</i>	<i>Cassianus, Institutiones</i>	<i>Half-uncial</i>	<i>S. France</i>	6 ex.	<i>Autun</i>	<i>VII.724</i>
3	— (Autun ff. 8, 11, 145, 147, etc. + Paris)	Plinius, Nat. Hist. (VIII. 228, etc.)	Uncial	Italy†	5		<i>VI.725</i>
4	— (Autun ff. 97-110)	Interpretatio Gai Institutionum	Half-uncial	Italy or S. France	5		<i>VI.726</i>
IV	<i>Berlin Aegypt. Mus. P. 6760</i>	Arabic				<i>Egypt</i>	<i>VII.1036</i>
5	—	Evangelia (Lnc. vii)	Uncial	Italy†	7		<i>VIII.1036</i>
V	<i>Berlin Deutsche Staatsbibl. Lat. Qu. 364 + Orleans Bibl. Municipal. 192 (169) (ff. 15-8, 20)</i>	<i>Hieronymus in Iatiam</i>	<i>Uncial</i>	<i>Fleury†</i>	7-8	<i>Fleury†, ca. 1720</i>	<i>VII.1036; VIII.1038</i>
6	— + Vatican Regin. Lat. 1283 B	Sallustius, Historiae	Rustic capital	Italy†	5	<i>Fleury†, 7th-8th c.</i>	<i>I. p. 34; VII.809; VIII.809</i>

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7	— (ff. 116-42, 145)	Acta S. Sebastiani	Uncial	Italy†	7	E. Fran- ce†, 8th c.	VII.866
8	— (ff. 143, 144)	Evang. Marci ver- sionis antehiero- nymianae	Uncial	Italy†	5 ¹	E. Fran- ce†, 8th c.	VII.867
VII	Bonn Univ.-Bibl. (ff. 34, 41)	S 366 <i>Sulpicius Severus, Dialogi; Passio S. Eliphii, etc.</i>	<i>Gothic minuscule</i>	Werden	15-16	Werden	VIII.1070
9	—	Greg. M., Dialogi (III. 30, 34, 35)	Anglo-Saxon minuscule	Werden†	8-9	Werden, 15th- 16th c.	VIII.1070
VIII	Brussels Bibl. Royale 2750.65 (ff. 1-41, 78- 82, 113-37)	Ephrem, Homi- litae; Vita S. Hug- berti; Comment. in Cant. Canitico- rum	<i>Caroline minuscule</i>	Stavelot†	11-12	Stavelot	X.1541
10	—	Sacramentarium Gelasianum	Pre-Caroline minuscule	E. France†	8 ¹		X.1541
IX	Brussels Bibl. Royale II. 1069 (ff. 59-97)	Passiones Apostolorum; Passio S. Margarethae	<i>Gothic minuscule</i>		13		X.1551
11	—	Passiones Aposto- lorum (Thomae, Petri et Pauli)	Mixed Anglo- Sax. minuscule	Continental A.-Sax. cen- ter	8 ¹		X.1551
X	Cambridge Trinity Hall 24 (ff. 78-83)	Guillelmus de Monte, Similiu- dinarium (teate M. R. James)	<i>Gothic minuscule</i>	England†	13		XI.

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12	—	Benedictionale	A.-Sax. maj. verging on minuscule	England!	8-9		XI.
XI	Cambridge Univ. Libr. Add. MS. 4320	Hebrew: Masorah-Parva				Cairo Genizah	II.136
13	—	Augustinus de Ser- mone Domini in Monte (II, ad fin.), Sermo 118	Uncial	Uncertain	6		II.136
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14	— (ff. 7-9, 14-23, 35, 38, 40, 43-6)	Sacramentarium Gelasiano-Gregori- anum	Alemannic minuscule	Reichenau!	8-9		VIII.1081
15	— (ff. 80-9)	Psalterium Gallicanum	Uncial	Lake Con- stance region	8-9		VIII.1082
XIII	Carlsruhe Landesbibl. Aug. CLXXXII	Priscianus	Irish minuscule	Ireland or Continent	9 med.	Reiche- nau	VIII.1083-4
16	— (f. 18)	Sacramentarium	Irish maj.	Ireland!	8		VIII.1083
17	— (ff. 86, 91, 92, 97-9, 101-4, 106, 107)	Daniel versionis antehieronymianaæ	Irish majus- cule	Ireland!	8		VIII.1084
XIV	Carlsruhe Landesbibl. Aug. CLXVII (f. 34)	Beda de tempo- rum ratione	Irish minuscule	Ireland or Continent	9 med.	Reiche- nau	VIII.1085
18	—	Sacramentarium	Irish maj.	Ireland!	8		VIII.1085
XV	Carlsruhe Landesbibl. Aug. CXCV	Augustinus de quantitate animæ	Irish minuscule	Ireland or Continent	9 med.	Reiche- nau	VIII.1085
19	— (ff. 3, 5-8)	Psalterium Galli- canum	Irish maj.	Ireland!	8 ^a		VIII.1085

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20	— (ff. 14, 15, 17, 18, 21)	<i>Ineligible</i>	Irish maj.		8-9		VIII.1088
21	— (ff. 16)	<i>Ineligible</i>	Irish maj.		8		VIII.1088
22	— (ff. 19)	Liturgia Sancti†	Sabbati	Irish maj.	Ireland†	8-9	VIII.1089
23	— (ff. 20)	<i>Ineligible</i>	Irish min.		8†		VIII.1088
24	— (ff. 32, 34, 39, 40, 42)	<i>Textus Liturgicus†</i>	Irish min.	Ireland†	8-9		VIII.1090
25	— (ff. 33/41)	Sacramentarium	Irish maj.	Ireland†	8		VIII.1091
26	— (ff. 35)	Sacramentarium†	Irish maj.	Ireland†	8		VIII.1092
27	— (ff. 43/4)	— <i>Ineligible</i>	Irish min. (small)		8-9 or 9		VIII.1088
28	— (ff. 45/6)	<i>Ineligible</i>	Irish maj.		8		VIII.1088
XVI	<i>Carlsruhe Landesbibl.</i> Aug. CCLIII	<i>Hieronymus in</i> <i>Mattheum</i>	<i>Uncial &</i> <i>pre-Carol.</i> <i>min.</i>	<i>Switzer-</i> <i>land†</i>	8*	<i>Reiche-</i> <i>nau,</i> 782	VIII.1099
29	— (ff. 10, 17)	Oratio (Exorcis- mus)	Uncial	Uncertain	8		VIII.1100
30	— (ff. 11, 16)	Oratio pro Regibus Francorum	Uncial	Frankish Kingdom	8†		VIII.1101
31	— (ff. 12, 15, 26, etc.)	Missale Gallica- num	Uncial	France†	7		VIII.1102
32	— (ff. 13-4, 18-25, 96)	Orationes variae	Cursive min. & cursive	France†	7-8*		VIII.1103
33	— (ff. 27, 29, 30, etc.)	Psalterium Augiae II	Uncial	France†	7-8		VIII.1104
34	— (ff. 82, 85, 86, 89)	Caesarii Arel. Ho- miliae	Uncial	France†	7†		VIII.1105
35	— (ff. 83, 88)	Sedatus Neman- sensis, Sermo de die indicii	Early minus- cule	Switzerland or Alsatia†	8*		VIII.1106

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26	— (ff. 98-129)	Evagrius, <i>Altera- tio</i>	Half-uncial	Ravenna†	6		VIII.1107
37	— (ff. 140, 143, etc.)	Psalterium Augiense I	Uncial	France†	6-7		VIII.1108
38	— (ff. 154, 162)	Opus incertum	Uncial	Uncertain	7		VIII.1109
XVII	<i>Carlsruhe Landesbibl. Fragn. Aug. 18</i>	<i>Sacramentarium; Gaelic texts</i>	Irish minuscule	<i>Clondalkin (Ireland)</i>	9		VIII.1116
39	—	Sacramentarium	Compressed Irish maj.	Ireland	8		VIII.1116
XVIII	<i>Carlsruhe Landesbibl. Fragn. Aug. 19</i>	<i>Orationes</i>	Irish majuscule	<i>Ireland or Continent</i>	8		VIII.1117
40	—	Illegible	Irish maj.†		8†		VIII.1117
XIX	<i>Cassel Landesbibl. Theol. Fol. 24</i>	<i>Primasius in Apocalypsim</i>	Minuscule	Germany	12	Fulda	VIII.1118
41	—	Primasius in Apo- calyp.	Anglo-Saxon majuscule	Fulda†	8		VIII.1118
XX	<i>Cologne Hist. Archiv GB. Kasten B, No. 130 [+ Münster in W. Univ.-bibl. 718 m (1186)]</i>	Glossarium lati- num	Uncial	Italy†	7	Cologne, 15th c.	VIII.1118
42	—	Codex Instinianns (3. 32, 4-12 fm, etc.)	Uncial	Italy†	6		VIII.1117
XXI	<i>Darmstadt Landes- und Hochschulbibl. 752</i>	Vitae Ss. Cuth- berti, Columbani, etc.	Minuscule	Germany†	12	Graf- schaft, 15th c.	VIII.1113
43	— (ff. 2-3, 6-7, 9, 16, 18-9, 22-3, etc.)	Homiliae	Minuscule	Germany (Lorch)†	8-9		VIII.1113

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XXII	Darmstadt 895 (<i>Ivy-leaves</i>) + Donaueschingen Hofbibl. 925 + Stuttgarter Landesbibl. HB. VI. 114, VII. 10, VII. 29, VII. 64, XIV. 15 (<i>Ivy-leaves</i>)	<i>Canones poenitentiales</i>	<i>Pre-Caroline minuscule</i>	<i>North Italy†</i>	8-9	<i>Cons-tance</i>	VIII.1175
44	— (Darmst. + Donauesch. + Stuttg. HB. VI. 114, VII. 29, VII. 64, XIV. 15)	Evangelistarium versionis antieironymianae	Uncial	North Italy†	7		VIII.1176
45	— (Stuttg. HB. VII. 10)	Sacramentarium Leonianum	Uncial	Uncertain	7		IX.1361
XXIII	Edinburgh Nat. Libr. Adv. 18. 6. 12 + 18. 7. 8	<i>Persius; Aviarius; Cato no-natus;</i> * <i>Cato no-natus;</i> <i>Cicero</i>	<i>Caroline minuscule</i>	<i>England</i>	11*	<i>Thorney Abbey</i>	XI.
46	— (18. 7. 8, ff. 4, 5, 9, 16, 28, 31, and 11, 81)	Augustinus de Trinitate	<i>Anglo-Saxon majuscule</i>	<i>England</i>	8		XI.
47	— (18. 7. 8, ff. 19, 22, + 18. 6. 12, ff. 3, 6, 17, 22, 26, 29)	Passiones SS. Sixti, Laurentii, Hippolyti	<i>Anglo-Saxon minuscule</i>	<i>England</i>	8*		XI.
48	— (18. 7. 8, ff. 26, 33)	Opus incertum	<i>A.-Sax. min.</i>	<i>England</i>	8-9		XI.
XXIV	Einsiedeln Stiftsbibl. 339 (1332) (pp. 139-318)	<i>Istidorus, Prooemia, de Ortu et Obitu Patrum</i>	<i>Early minuscule</i>	<i>North Italy†</i>	8-9	<i>Einsiedeln 14th c.</i>	VII.477
49	— (pp. 203-4, 257-8, 267-8)	Illegible					VII.477
50	— (pp. 221-2, 255-6, 241-2, 249-50)	A charter	Cursive minuscule		8		VII.577
XXV	El Escorial Real Bibl. R. II. 18 (ff. 1-8, 25-34, 59, 66, 83-95)	<i>Isidorus de nat. rerum, Eym. (excepta); etc.</i>	<i>Visigothic minuscule & cursiva</i>	<i>Spain</i>	9	<i>Oviedo cathedral 16th c.</i>	XI.1611

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51	— (ff. 1-8, 25-34, 59, 66, 83-91, 95)	Octateuchus	Uncial	Spain	7		XI.1632
52	— (f. 92)	Textus incertus christianus	Uncial	Uncertain	6		XI.1633
53	— (ff. 93-4)	Cyprianus de bono patientiae (c. 9-11)	Uncial	Uncertain	6-7		XI.1634
XXVI	Florence Bibl. Laur. P. S. I. 1272	An Arabic docu- ment			Egypt	III.294	
54	—	Exodus versionis antehieronymiana (viii. 16-20, 28-ix.1)	Uncial	Uncertain	5 ex.		III.294
XXVII	Halberstadt Domgymnasium S. N.	Bibl. des herbis	Half-uncial	North Italy?	7-8	Halber- stadt	III.291
55	—	Codex Theodosia- nus (XII. 1. 179- 82; XIV. 3. 224-2)	Half-uncial	North Italy?	5*		VIII.1212
XXVIII	Hamburg Fürstl. Bibl. 2. & 10 (ff. 69-108, 110-115)	Honorius Augu- stodunensis, Eu- cidarium	Minuscule	Germany	12-13	Füssen S. Mang 17th c.	VIII.1216
56	—	Greg. M., Homilie in Evangelia	Early Caro- line minus.	S. Bavaria (Tegernsee)	8 ex.		VIII.1216
XXIX	Klagenfurt Studienbibl. Perg. Hs. 48	Hieronymus in Bzech. et Zach. (excerpta)				St. Paul in Ca- rinthia	X.144a-b
57	—	Acta s. Silvestri (teste B. Fischer)	Uncial	Italy?	5		X.144a
58	—	Fragmentum pe- tristicum	Half-uncial	Italy?	5		X.144b

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XXX	<i>León Archivio Catedr. 16</i>	<i>Eusebius - Rufius, Hist. ecclesiastica</i>	<i>Visigothic minuscule</i>	<i>Spain</i>	<i>9</i>		XI.1636.7
59	— (ff. 1-14, 17-8, 20-3, 26-30, 35-45, 48-9, etc.)	Biblia	Half-uncial	Spain?	7		XI.1636.6
60	— (ff. 15-6, 19, 21-5, 31-4, 46-7, 50-1, etc.)	Lex Romana Visigothorum	Uncial	Visigothic Kingdom	7		XI.1637
XXXI	<i>Leyden Univ. Bibl. B P. L. 67 D</i> (ff. 13-4)	<i>Liber glossarum (epitome)</i>	<i>Caroline minuscule</i>	<i>France</i>	<i>9</i>	<i>Hamburg,</i> <i>18th c.</i>	X.1514
61	—	Lectionarium officii	Irish majus.	Ireland or Continent	8-9		X.1514
XXXII	<i>London Brit. Mus. Add. MS. 17212</i> (ff. 1-8, 10-3)	<i>Syriac: Chrysostomus, Homiliae</i>		Near East	10	<i>Egypt</i> (S. Maria Deipara)	II.166.7
62	— <i>Ter scriptus: intermedia text</i>	Fragmenta grammatica	Cursive	Africa	7		II.166
63	— <i>Ter scriptus: lowermost text</i>	C. Granus Licinianus, Annales	Uncial	Africa	5		II.167
XXXIII	<i>London Brit. Mus. Add. MS. 21213</i> (ff. 2-25)	<i>Prosper; Claudia; Stadius; etc.</i>	<i>Minuscule</i>		13	<i>Fünfkirchen;</i> 14th c.	II.169
64	—	Evangelia	Anglo-Saxon majuscule	England or Continent	8 ex.		II.169
XXXIV	<i>London Brit. Mus. Add. MS. 43460</i> (ff. 1-11)	<i>August. de vera relig., de util. crea., Solilog.</i>	<i>Pre-Caroline minuscule</i>	<i>Italy (Nonantola?)</i>	8-9	<i>Nonantola,</i> 9th c.	II.160
65	—	Chrysostomus, Hom. in Ep. ad Hebr. interpr. Muziano	Uncial	Italy	7 ex.		II.161

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
XXXV	<i>London Brit. Mus. Cotton Tit. B. V (f. 75)</i>	<i>Anglo-Saxon: Documents</i>	<i>Anglo-Saxon minuscule</i>	<i>England (Cambridge)</i>	10		<i>II.190</i>
66	—	Evangelia (Matth. xxviii)	A.-Sax. maj.	England (Northumbria)	8		<i>II.190</i>
XXXVI	<i>London Brit. Mus. Harley 3941 (ff. 124-5, 134-5, 240-1, 246, 248, 251, 253-4, 256-7, 259-60, 265)</i>	<i>Isidorus, Elymologiae</i>	<i>Caroline minuscule</i>		9-10	<i>Jumitges</i>	<i>xi.</i>
67	—	Hieronymus, Chronicon	Uncial		5-6		<i>xii.</i>
XXXVII	<i>London Brit. Oriental MS. (5) B</i>	<i>Mus. 4717</i> <i>Coptic (Sahidio): Isaías, Osee</i>		<i>Egypt</i>		<i>Fayum</i>	<i>II.203-6</i>
68	—	Opus incertum	Uncial				
69	—	Ius antieustinian.	Uncial	Uncertain	5		<i>II.205</i>
XXXVIII	<i>Milan Bibl. Ambr. Cimento MS. 3 (ff. 113-20)</i>	<i>Arabic: Vitae patrum</i>		Orient!	5		<i>II.206</i>
70	—	Vergilius, Aeneis cum versione graeca	Mixed half-uncial	East Roman Empire	5-6		<i>II.206</i>
XXXIX	<i>Milan Ambr. C. 73 inf.</i>	<i>Eugippius, Excerpta ex operibus Augustini;</i>	<i>Uncial</i>	<i>Bobbio</i>	8	<i>Bobbio,</i> <i>15th c.</i>	<i>III.314</i>
71	— (pp. 1-48)	Anonymi expositio in Lucan	Uncial	North Italy	6		<i>III.315</i>
72	— (pp. 49-144)	Parva Genes; Asumptio Moyrae	Uncial	Italy	6		<i>III.316</i>

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
XL	<i>Milian Ambr. C. 77 sup. (ff. 1-152)</i>	<i>Isidorus, Sententiae Clemens Romanus, Recognitiones</i>	<i>Uncial</i>	<i>Bobbio</i>	8	<i>Bobbio</i>	<i>III.**17</i>
73	—	Clemens Romanus, Half-uncial	N. Italy (Verona†)	6 ex.			<i>III.318</i>
XLI	<i>Milian Ambr. C. 77 sup. (f. 245)</i>	<i>Iosias (lx. 14. lxi. 1)</i>	<i>Uncial</i>	<i>Bobbio†</i>	7	<i>Bobbio</i>	<i>III.320</i>
74	—	Concilium Ephesi- num	Sloping half-uncial	N. Italy (Bobbio†)	6-7		<i>III.321</i>
XLII	<i>Milian Ambr. C. 105 inf. (ff. I. 9)</i>	<i>Hegesippus de bello iudeico</i>	<i>Pre-Caro- line minus. cule</i>	<i>Bobbio†</i>	8	<i>Bobbio</i>	<i>III.325</i>
75	—	Carmen de vii fra- tribus Machabaeis; Recepta medica	Cursive mi- nuscule	Italy† (North†)	6		<i>III.324</i>
XLIII	<i>Milian Ambr. E. 147 sup. + Vatican Lat. 5750</i>	<i>Acta synodi I Ohaicdonensis</i>	<i>Half-uncial, early minus. (Bobbio†)</i>	<i>Italy†</i>	7	<i>Bobbio,</i> <i>1461</i>	<i>III.**16a-c</i>
76	— (Milan pp. 1-16, 33-52, etc. + Vat. pp. 17-28, 31-56, 133-6, etc.)	Scholia Bobiensia in Ciceronem	Uncial	Italy†	5		<i>III.**28</i>
77	— (Milan pp. 17-20, 23-6, 29-32, 115-6 + Vat. pp. 65-76, 191-210, 275-86)	Tractatus Ariano- rum; Ascensio Isiae	Uncial	Italy†	6 in.		<i>III.**31</i>
78	— (Milan pp. 21-2, 27-8, 53-4, etc. + Vat. pp. 5- 12)	Symmachus, Ora- tiones; Plinius, Pa- neyricus	Half-uncial	Italy†	6		<i>III.**39</i>
79	— (Milan pp. 55-76, 81- 110, etc. + Vat. pp. 1- 4, 13-6, 29-30, etc.)	Fronto, Epistulae	Uncial	Italy†	5*		<i>III.**37</i>
†	— (Milan pp. 77-80, 111- 4, 309-10 + Vat. pp. 57-62)	See No. 217 below					
80	— (Vat. pp. 63-4, 77-8)	Invenialis, Satirae (XIV-XV); Per- sius, Satirae (I)	Rustic capi- tal	Italy†	6 in.		<i>III.30</i>

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
XLIV	<i>Milan Ambr. F. 60 sup.</i> <i>(ff. 47-9, 55-7, 58)</i>	<i>Excerpta ex Pa-</i> <i>tribus</i>	<i>Irish</i> <i>minuscule</i>	<i>Bobbio!</i>	8 <i>ex.</i>	<i>Bobbio,</i>	<i>III.337</i>
81	—	Opus incertum	Half-uncial	Uncertain	7		<i>1461</i>
XLV	<i>Milan Ambr. G. 82 sup.</i>	<i>Libri Regum</i>	<i>Half-uncial</i>	<i>Bobbio</i>	7	<i>Bobbio</i>	<i>III.338</i>
82	—	Plautus, Fabulae	Rustic capi-	Italy!	5		<i>III.344</i>
XLVa	— <i>(pp. 209-10, 375-6, 385-6, 449-52, 461-2, 471-4)</i>	<i>Libri Regum</i>	<i>Uncial,</i> <i>half-uncial;</i> <i>Irish</i> <i>majuscule</i>	<i>Bobbio</i>	7		<i>III.346</i>
†	— <i>(pp. 461-2)</i>	See No. 218 below					
83	— <i>(pp. 375-6, 385-6, 449- 50, 471-4)</i>	Seneca, Medea, Oedipus	Rustic capi-	Italy!	5		<i>III.346</i>
†	<i>Milan Ambr. I. 61 sup.</i> <i>(ff. 90-1)</i>	See Nos. CXXIV and 219 below					
†	<i>Milan Ambr. L. 99 sup.</i> <i>(pp. 113-4, 117-20, 123- 4, 129-30, 139-40, etc.)</i>	See Nos. CXXVI and 220 below					
XLVI	<i>Milan Ambr. M. 12 sup.</i> <i>(pp. 1-24, 47-158, 161- 84, 197-210, 227-38)</i>	<i>Beda de ratione</i> <i>temporum</i>	<i>Caroline</i> <i>minuscule;</i> <i>Tironian</i> <i>notes</i>	<i>Westphalia?</i>	9		<i>III.34</i>
84	—	Sacramentarium Galllicanum	Uncial	Uncertain	7-8		<i>III.354</i>
XLVII	<i>Milan Ambr. O. 136 sup.</i> <i>(ff. 1-16)</i>	<i>Horatius</i>	<i>Caroline</i> <i>minuscule</i>		9-10		<i>III.357</i>
85	—	Homiliae	Half-uncial	Uncertain	6		<i>III.357</i>
XLVIII	<i>Milan Ambr. R. 57 sup.</i>	<i>Sedulius, Carmen</i>	<i>Uncial and</i> <i>half-uncial</i>	<i>Bobbio</i>	7	<i>Bobbio</i>	<i>III.362</i>

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
86	—	Cicero pro Scrauro, pro Tullio, pro Flacco, pro Caelio	Rustic capi- tal	Italy†	5		III.363
†	<i>Milan Ambr. S. 36 sup. + Turin Bibl. Naz. F. IV. I Fasc. 10</i>	<i>See Nos. CXVII and 221 below</i>					
†	<i>Milan Ambr. S. 45 sup.</i>	<i>See Nos. CXVIII and 222 below</i>					
XLIX	<i>Monte Cassino Archivio della Badia 271</i>	<i>Gregorius M., Dialogi</i>	<i>Beneventan</i>	<i>South Italy</i>	11	<i>S. Bene- detto di Cesamo, 14th c.</i>	<i>III.373-4</i>
87	— (pp. 1-16, 19-22, 30, 35-8, 43-6, etc.)	Augustinus in Psalmos (cxl-cl)	Uncial	Italy (S. or Central)	7		III.375
88	— (pp. 49-50, 63-6, 79- 86, 91-6, 99-100, etc.)	Sacramentarium Gregorinum	Uncial	Italy	7-8		III.376
L	<i>Monte Cassino Archivio della Badia 289</i>	<i>Bruno Astensis in Isaiam</i>	<i>Minuscule</i>	<i>S. Italy†</i>	12	<i>Monte Cassino, 16th c.</i>	<i>III.377-8</i>
89	— (pp. 169-72, 181-4, 189-96, 201-2, etc.)	Homiliae	Uncial	S. Italy†	8		III.377
90	— (pp. 303-6, 341-2)	Genesis	Uncial	S. Italy†	7-8		III.378
LI	<i>Monte Cassino Arch. del- la Badia 295 (pp. 1-64)</i>	<i>Hieronymus, Epistulae</i>	<i>Beneventan</i>	<i>Capua?</i>	<i>11 in.</i>	<i>Monte Cassino, 16th c.</i>	<i>III.379</i>
91	—	Cassinianus, Institu- tiones	Uncial	S. Italy† (Capua?)	6 ex.		III.379
LII	<i>Montpellier Bibl. Univ. 141 (ff. 41, 43, 47, 51-2, 54, 57, 59-60, 62, 65, 67-8, 70, 72-9)</i>	<i>Patristica varia</i>	<i>Pre-Garo- line minus- cule</i>	<i>Burgundy†</i>	9 in.	<i>Bouhier (d. 1746) of Dijon</i>	<i>VI.794</i>

NUMBER ¹	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.I.A.
92	—	Priscianus, Inst. artis grammaticae; Pompeius in Do- natum	Pre-Caroline minuscule	Burgundy†	8-9		VI.194
LIII	Monza Bibl. Capitolare b. 23 (141) (ff. 37, 42, 46, 49, 70, 73, 77, etc.)	<i>De termino pa- schali; Defensor, Liber scintilla- rum; etc.</i>	Minuscule		10-11		III.344
93	—	Benedictionale	Uncial	Italy (North†)	8		III.384
†	[Münster in W. Univ.- bibl. 718m (1186)]	See Nos. XX and 42 above					
LIV	Munich Staatsbibl. Clm 6225 (ff. 76-91, 93- 115)	<i>Iob, Tobias, etc.</i>	Minuscule	Freising	9 in.	Freising, 12th c.	IX.1150
94	—	Pentateuchus ver- sionis antehiero- nymianaæ	Uncial	France or Italy†	5 ex.		IX.1230
†	Munich Staatsbibl. Clm 6315 (fly-leaves)	See Nos. CXXXIX and 223 below					
LV	Munich Staatsbibl. Clm 6333 (ff. 46, 52, 61, 68, 69, 76, 111, 114)	<i>Hieronymus- Gennadius de vi- ris illustribus</i>	Minuscule	Benedikt- buern	9 in.	Freising	IX.1277
95	—	Libellus Missæ	Early Caro- line minuscule	Benedikt- buern†	8-9		IX.1277
LVI	Munich Staatsbibl. Clm 14429 (ff. 1-62, 64-71, 73-82)	<i>Liber glossarum</i>	Irish minuscule	Reichenau†	9	Regens- burg	IX.1298
96	—	Sacramentarium Gallicanum	Irish majus- cule	Ireland	7-8		IX.1398
LVII	Munich Staatsbibl. Clm 19105	<i>Liber de ortu Ma- riae et de infantia Salvatoris; etc.</i>	Minuscule	Germany†	10	Tegern- see, 15th c.	IX.1319

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
97	—	Proverbia, Ecclesiastes, Ecclesiasticus	Uncial	North Italy†	7-8		IX.3319
†	Munich Staatsbibl. Clm 29022 + 29022e	See Nos. CXXXIX and 223-224 below					
LVIII	Naples Bibl. Naz. Lat. (Vindobon. 17)	1 De verbo ad Sericum; Probus, Ars minor; Appendix Probi;	Pre-Garoline minuscule; Irish minus.	Bobbio	7-8 and 8	Bobbio	III.388
98	— (ff. 1-10, 17-8, 20-1; 23-6, 31-5, 38-10, 44, 49)	Libri Regum versionis antehieronymianae	Uncial	Italy†	5		III.389
99	— (ff. 11-6, 19, 22, 27-30, 36-7, 41-3, 45-8, 50-2)	Genesis versionis antehieronymianae	Uncial	Italy†	5		III.390
LIX	Naples Bibl. Naz. Lat. (Vindobon. 16) (ff. 1-42)	Hieronymus-Genitius de civis illustribus; Augustinus, Epistolae	Irish minuscule	Bobbio	8	Bobbio, 15th c.	III.391
100	— (ff. 1-12, 15-8, 21-36) + IV. A. 8 (ff. 25-35)	Lucanus, Pharsalia (V-VI)	Rustic capital	Italy†	4		III.392
101	— (ff. 37-41)	Pelagonius, Veterinaria	Uncial	Italy†	6 ¹		III.393
LX	Naples Bibl. Naz. Lat. 2 (Vindobon. 16) (ff. 42*-75)	Grammatica et pairistica varia	Irish minuscule	Bobbio	8	Bobbio, 15th c.	III.394
102	— (ff. 42*, 43-56, 71-5)	Actus Apost.; Epist. Iacobi et I Petri versionis antehieronymianae	Half-uncial	Italy†	6		III.395
†	— (ff. 57-9, 61-6, 68-70)	See Nos. 225-229 below					

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN ¹	CENT.	PROV.	O.I.A.
103	— (ff. 60, 67)	Epist., apocrypha Apostolorum; Re- velatio Thomae	Uncial	Italy ¹	5 ¹		III.386
LXI	Naples Bibl. Naz. IV. A. 8 (ff. 1-39)	Charissius, Ars grammatica; Ser- vius de centum metris	Irish minuscule	Bobbio	8	Bobbio, 15th c.	III.409
104	— (ff. 1-24)	Paralipomena	Half-uncial	North Italy ¹	6 ¹		III.401
†	— (ff. 25-36)	See No. 100 above					
105	— (ff. 36-9)	Institutioni Digesta (X)	Uncial	Italy	6 ¹		III.402
LXII	Naples Bibl. Naz. IV. A. 8 (ff. 40-7)	Liber Pontificalis	Pre-Caro- line minus- cule	N. Italy (Bobbio?)	7-8	Bobbio	III.403
106	—	Gargilius Martialis de re rustica	Uncial	North Italy ¹	6		III.404
LXIII	Oakland (Calif.) R. S. Allen Collection S. N. (now in El Cerrito, Calif.) Sapienia monys (xi. 4-15)	Coptic (Sahidic); Uncial	Egypt	6-7 ¹	Egypt	XI.	
107	—	Vergilius Georgica cum variorum Grae- ca (I. 229-37)	Uncial	Italy ¹	5		XI.
†	Orléans Bibl. Municip. 192 (169) (ff. 15-8, 20)	See Nos. V and 6 above					
LXIV	Orléans Bibl. Municip. 342 (290) (pp. 1-68)	Vita S. Nicolai	Caroline minuscule	England ¹	11		VI.420
108	—	Opus incertum	Anglo-Saxon minuscule	England or Continent	8		VI.830
LXV	Oxford Bodl. Libr. Aut. F. III. 15 [3517] (ff. 54-65)	Chalcidius in Ti- maem; Beda, Compendia; etc.	Irish minuscule	Ireland	11 or 12		VI.233
109	—	Liturgica	Irish majus- cule	Ireland	8		VI.233

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
LXVI	<i>Paris Bibl. Nat. Lat. 2739</i>	<i>Excerpta ex operibus Augustini, Hieronymi, Gregorii, Ambrosii, etc.</i>	<i>Minuscule</i>	<i>Luxeuil or an affiliated house</i>	<i>8th</i>	<i>E. Baluze</i>	<i>v.348</i>
110	—	Opus incertum	Uncial	France†	7-8		v.349
LXVII	<i>Paris Bibl. Nat. Lat. 6400 G (f. 112-45)</i>	<i>Isidorus de natura rerum</i>	<i>Uncial and half-uncial</i>	<i>France?</i>	7-8	<i>Fleury,</i> <i>9th c.</i>	<i>v.364a</i>
111	— (ff. 113-30)	Actus Apost., Apoc. (versio anti-hieronymiana), Epistulae catholicae	Uncial	Italy†	6		v.363
112	— (ff. 131-45)	Numeri, Deuteronomium	Half-uncial	Italy†	6		v.366
LXVIII	<i>Paris Bibl. Nat. Lat. 3550 (ff. 86r-92)</i>	<i>Panegyricus civ. Lugdun.; De sacramentis; Disputatio Hadriani & Epicteti</i>	<i>Minuscule</i>	<i>Lyons?</i>	12	<i>Lyons,</i> <i>9th c.</i>	<i>v.369</i>
113	—	Opera incerta			7		v.389
LXIX	<i>Paris Bibl. Nat. Lat. 9555 (f. 1)</i>	<i>Excerptum incertum</i>	<i>Minuscule</i>		12	<i>Eschenbach-</i> <i>nach</i>	<i>v.391</i>
114	—	Opus incertum	Anglo-Saxon	Eschenbach†	8		XL
LXX	<i>Paris Bibl. Nat. Lat. 10863</i>	<i>Vitae Ss. Augustini, Gregorii, Hieronymi</i>	<i>Caroline minuscule</i>		9	<i>Luxeuil?</i>	<i>v.397</i>
115	—	Lectionarium	Uncial and half-uncial	France†	7		v.397
LXXI	<i>Paris Bibl. Nat. Lat. 12161</i>	<i>Hieronymus-Genitius de virtutibus lustribus</i>	<i>Cursive minuscule</i>	<i>France (North)</i>	7-8	<i>Corbie,</i> <i>17th c.</i>	<i>v.424</i>

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
116	— (pp. 65-6, 71-4, 79-80, 87-90)	Breviarium Codicis Theodosianum	Uncial	S. France or Italy	6		V.635
117	— (pp. 83-6, 91-4, 103-6, 130-44)	Codex Euricanus	Uncial	Visigothic Kingdom† (S. France†)	6		V.636
118	— (pp. 119-20, 127-8)	Asper, Quaestio- nes Vergilianae	Uncial	Italy or S. France†	5		V.637
119	— (pp. 129-30)	Opus philosoph.	Cursive	Uncertain	7		V.638
120	— (pp. 133-4)	Fronto, Epist. ad Lucium Verum	Uncial	Uncertain	6	/	V.639
LXXII	Paris Bibl. Nat. Lat. 13246 (ff. 296-300)	Missale Bobiense	Mixed un- cial & mi- nuscule	South-east France†	8	Bobbio, 1686	V.633
121	—	Ambrosius in Lu- cam	Small half- uncial or quarter- uncial	Italy (North†)	5		V.634
LXXXIII	Paris Bibl. Nat. Lat. 18248	Decretales; Boni- fatus; Ivo Garro- ensis; etc.	Minuscule	France†	12	Noyon† 13th c.	V.635
122	—	Itinerarium Anto- niini	Uncial	Uncertain	8†		V.633
†	Paris Bibl. Nat. N. A. Lat. 1628 (ff. 5-14)	See Nos. II and 2 above					
†	Paris Bibl. Nat. N. A. Lat. 1629 (ff. 17-20)	See Nos. III and 3 above					
LXXXIV	Piacenza Archivio della Basilica C. 48	Tertius philoso- phicus	Minuscule		12		IV.639
123	—	Fragn. biblicum sen patristicum	Half-uncial	Uncertain	7		IV.639

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	G.L.A.
LXXV	<i>Prague Univ. Kthk. XXIII. F. 127 (Lobk. 489)</i>	<i>Glossaria</i>	Minuscule	Weissenau?	12 ex.	Weissenau, 13th c.	X.1566
124	— (ff. 1-37, 55-6)	Lectionarium	Pre-Caroline minuscule	Continent under Insular influence	8-9		X.1566
LXXXVI	<i>Rome Bibl. Angelica T. 6. 22 (1408)</i>	<i>Medica varia: Ioh. Constantini Filius, * Liber Aureus; etc.</i>	Minuscule	Italy (Monte Casino)	12	Card. Domenico Pas- sionei (d. 1761)	IV.415
125	—	Sacramentarium	Pre-Caroline minuscule	Italy	8-9		IV.415
LXXXVII	<i>Rome Bibl. Naz. Sezor. 55 (2009) (ff. 169-76)</i>	<i>Augustinus, Con- fessiones; Macri- mus et Ambrosius, Sermones; Cassianus, Collationes; Hieronymus, Epi- stole et Sermones; etc.</i>	Half-uncial	North Italy?	5-6	Nonan- tola, 8th- 9th c.?	IV.420a
126	—	Plinius, Hist. na- turalis	Uncial	Italy?	5		IV.421
LXXXVIII	<i>St. Gall Stiftsarchiv</i>	<i>Documentum an. 744</i>					
127	—	Ps. Gallic. 41, 43	Minuscule		8*		XI.
LXXXIX	<i>St. Gall Stiftsarch. 51 (pp. 239-40)</i>	<i>Evangelia</i>	Irish majuscule	Ireland?	8-9	St. Gall, 13th c.	VII.901
128	—	Kalendarium	Irish majus.	Ireland?	8		VII.901
LXXX	<i>St. Gall Stiftsarch. 193 (pp. 1-12, 115-60, 163-99, 201-304)</i>	<i>Caesarius Arela- tensis, Homiliae; etc.</i>	Rhaetian & Alemannic minuscule	Switzerland	8-9	St. Gall. 9th c.	VII.915

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
129	— + 567 (pp. 142-53)	Prophetae	Half-uncial	Italy (North [†])	5		VIII.916
LXXXI	St. Gall Stiftsbibl. 194	Caesarius Arebat., Homiliae; Isidorus, Soliloquia, Synonyma; etc.	Pre-Caroline line minus- cule	Switzerland? (St. Gall?)	8 med.	St. Gall	VIII.917
130	— (pp. 1-221)	Libri Salomonis; Laterculus nota- rum	Half-uncial	Spain or S. France?	7-8		VIII.918
131	— (pp. 222-33)	Sacramentarium	Uncial	Uncertain	8 ¹		VIII.919
LXXXII	St. Gall Stiftsbibl. 213	Gregorius M., Dialogi; Ps.-Au- gustinus, Sermo- nes; etc.	Pre-Caroline line minus- cule	St. Gall?	8 med.	St. Gall	VIII.922
132	— (pp. 153-60, 163-70, 177-8). Ter scriptus: in- termediate text	Opus theologian	Pre-Caroline minuscule	St. Gall?	8 med.		VIII.922
133	— (pp. 5-88, 91-8, etc.). Ter scriptus in part: lo- wermost text	Lactantius, Divi- nae Institutiones	Uncial	Italy?	5		VIII.923
LXXXIII	St. Gall Stiftsbibl. 567 (pp. 142-53)	Vita S. Lucia	Rhaetian minuscule	Switzerland	8-9	St. Gall, 9th c. [?]	VIII.933
†	—	See No. 129 above					
LXXXIV	St. Gall Stiftsbibl. 722 (pp. 1-2, 19-256)	Iuliani Epitome; Lex romana Cu- riensis; Capitula Remedii	Rhaetian minuscule	Switzerland (Chur?)	8-9	St. Gall, 1461	VIII.946
134	— (pp. A-B, 1-2, 17-258, 263-8)	Hilarius in Psalmos	Half-uncial	Italy (North [†])	6 in.		VIII.947
LXXXV	St. Gall Stiftsbibl. 908 + Zürich Zentralbibl. C 79 b (ff. 16-9)	Excerpta varia patrum; Glossaria	Early minuscule	N. Italy or Switzerland	8-9	St. Gall	VIII.953

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
135	— (pp. 1-32, 35-70, 295-312, 315-6, 323-4, etc.)	Corpus fidet catholiceo (Cone. Arnaucianum; Leo M., Epist. ad Flavianum; etc.)	Uncial	Uncertain	7		VII.954
136	— (pp. 75-8, 81-4, etc.) — Zürich (ff. 16-9). <i>Ter scriptus:</i> intermediate text	Liturgia secundum usum ecclesiae Mediolanensis	Mixed uncial & half-uncial	Italy!	7-8		VII.955
137	— (pp. 75-6, 89-90, etc.) <i>Ter scriptus:</i> lowermost text	Psalmi	Half-uncial		7		VII.956
138	— (pp. 77-8, 81-4, etc.). <i>Ter scriptus:</i> lowermost text	Epistulae Pauli	Uncial	N. Italy? (Milan area)	6 ^a		VII.957
139	— (Zürich ff. 17-8). <i>Ter scriptus:</i> lowermost text	Ambrosius in Laudam (VI, s6-01)	Uncial	N. Italy (Milan area)	5		VII.1018
140	— (pp. 79-80, 85-6, 93-4, 97-100, etc.)	Exhortationes et preces matutinales	Half-uncial	N. Italy!	6		VII.958
141	— (pp. 157-8, 161-4, 167-168)	Missa catechumenorum	Uncial	Italy (North?)	7 med.		VII.959
142	— (pp. 177-8)	Textus incertus	Pre-Caroline minuscule	Italy!	3		VII.960
143	— (pp. 187-218, 275-6, 293-4)	*Sortes Sangallenses*	Uncial	Italy	6 ex.		VII.961
144	— (pp. 255-62, 267-74)	Merobandes, Carnina et panegyrici	Uncial	Italy	5-6		VII.962
145	— (pp. 277-92). <i>Ter scriptus:</i> intermediate text	Vegetius de mulomedicina	Uncial	Italy!	6 ex.		VII.963
146	— (pp. 277-92). <i>Ter scriptus:</i> lowermost text	Ins romanum anteluticianum	Half-uncial	N. Italy!	5		VII.964
147	— (pp. 313-4, 325-6, 331-4, 337-40, 343-6, 383-4, 387-90, 393-4)	Innilius de partibus dirinac legis; Eucherius, Formulae	Pre-Caroline minuscule	N. Italy (Bobbio?)	7-8		VII.965

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
LXXXVI	St. Gall Stiftsbibl. 912 (pp. 1-188, 191-224, 227-320)	Glossarium * Ab- ba, Abavus,	Uncial	N. Italy	7-8	Switzer- land, 9th c.	VII.967a
148	— (pp. 13-20, 47-8). <i>Ter- scriptus:</i> intermediate text	Donatus, Ars mi- nor	Uncial	Italy	7 ex.		VII.968
149	— (pp. 13-20, 47-8). <i>Ter- scriptus:</i> lowermost text	Opus argumenti medici	Uncial	Italy†	7		VII.969
150	— (pp. 21-4, 27-30, 33-40, 41-31, 45-61, etc.)	Psalmi	Uncial & half.uncial	N. Italy†	5 ex.		VII.970
151	— (pp. 271-8) <i>Ter scriptu- sus:</i> intermediate text	Glossarium * Ab- ba, Abavus *	Uncial & minuscule	N. Italy†	7-8		VII.972
152	— (pp. 25-6, 31-2, 69-70, 83-4, 271-3, etc.). <i>Ter- scriptus</i> in part: lower- most script	Hieremias versio- nis antehierony- miane	Uncial	Italy	5		VII.971
153	— (pp. 43-4, 283-98, 301- 2, 305-8, etc.)	Recepta gynaeco- logica	Cursive mi- nuscule	Italy (North?)	3-6		VII.973
154	— (pp. 299-300, 313-4)	Terentius, Heu- ton Timoroumenos	Rustic capi- tal	Italy?	5		VII.974
155	— (pp. 319-20)	Textus incertus	Uncial	Uncertain	5		VII.975
LXXXVII	St. Gall Stiftsbibl. 1394 (pp. 35-6, 39-40, 47-8)	Psalmi, cantica, Minuscule pieces			12 ex. & 13	St. Gall, 1461?	VII.977
156	—	Vergilius, Eclogae, Georgica	Square capi- tal	Italy?	5		VII.977
LXXXVIII	St. Paul in Carinthia Stiftsbibl. 31 (25. 2. 36; XXV. a. 3)	Hieronymus Ecclesiasten	In Luxeuil or minuscule	Luxeuil or an affiliated house	7-8	Reiche- nau, 9th c.	X.1434
157	— (pp. A, 1-79, 88-259)	Plinius, Naturalis hist.	Uncial	Italy†	5		X.1435
158	— (pp. 262-5)	Liber proverbi- um versionis an- tehieronymianae	Uncial	Uncertain	5		X.1436

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
LXXXIX	Schaffhausen Min. 45	Stadtbibl. <i>Gregorius M.,</i> <i>Homiliae in Eze-</i> <i>chielum</i>	Minuscule	Schaffhau- sen?	II ex.	Schaff- hausen, 16th c.	VII.1000-1
159	— (ff. 27, 10-5, etc.)	Evangelia	Insular maj.	Ireland?	8		VII.1000
160	— (ff. 44-5, 48-9)	Textus incertus	Insular min.	Ireland?	8		VII.1001
XC	Silesiat Bibl. Municip. I (B) (ff. 4-5, 6)	Epistolarium	Uncial	Italy?	7-8		VII.331
161	—	A charter	Cursive		7		VII.331
†	Stuttgart Landesbibl. H- B. VII. 114, VIII. 10, VII. 29, VIII. 64, XIV. 15 (fly-leaves)	See Nos. XII and 44-45 above					
XCI	Trier Dombibl. 133 (ff. 104-5, 110-7)	c Alteratio Atha- nasii contra Ariani- nos	Minuscule	Rhineland?	12		IX.1363
162	—	Eucherius, Instruc- tiones	Uncial	Uncertain	7		IX.1363
XCII	Trier Stadtbibl. 137 (ff. 48-61)	Augustinus de ci- vitate Dei (ex- cerpta)	Minuscule	Trier?	11 ²	Trier, 12th c.	IX.1368
163	—	Collectio canonum Hibernensis	Irish majus- cule	Ireland or Continent	8 ²		IX.1368
XCIII	[Turin Bibl. Naz. A. II. 2 (ff. 1-6)] + Vatican Lat. 5766	Johannes Cassia- nus, <i>Collationes</i> (III-IV)	Uncial	Bobbio?	8	Bobbio, 1461	IX.1368
164	— ([Turin] — Vatican ff. 25-43, 46-8)	Codex Theodosianus (Libb. XIV-XVI)	b-uncial	France?	7		IV.146-44
165	— (Vatican ff. 17-24, 58- 63, 82-100)	Ius civile anteu- stiniacum	Uncial	Uncertain	5		1.45
166	— (Vatican ff. 44-5)	Lex romana Bur- gundionum	Uncial	Uncertain	7-8		1.47

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
XCV	[<i>Turin Bibl. Naz. A. II. 2</i>] 2* (ff. 3-112)	<i>Iulius Valerius. Res gestae Alexandri</i>	<i>Cursive minuscule</i>	N. Italy (Bobbio?)	8 in.	<i>Bobbio</i>	IV.439
167	—	<i>Codex Theodosianus</i>	Uncial	Italy†	6 in.		IV.440
XCV	[<i>Turin Bibl. Naz. A. II. 2*</i> (ff. 3-112)]	<i>Agnostinus. Colatio cum Mariano, Contra Martinum lib. II.</i>	<i>Half-uncial & Irish minuscule</i>	<i>Bobbio</i>	7	<i>Bobbio, 1461</i>	IV.441
168	— (ff. 3-46*, 54†-72†, 75†-112)	Cleero pro Chenu-tio, pro Tullio, in Pisone, pro Cae-cina, etc.	Rustic capi-tal	Italy†	5		IV.442
169	— (ff. 47-53)	Livius (Libb. 27 & 29)	Uncial	Italy	5†		IV. p. 12
170	— (ff. 73-4)	Cleero, Epistulae ad familiares (VI, 9-10)	Uncial	Italy†	5-6		IV.443
XCVI	[<i>Turin Bibl. Naz. A. II. 2*</i> (ff. 113)]	<i>Cyprianus de opere et elemosynis (IV-V)</i>	<i>Cursive minuscule</i>	<i>Bobbio</i>	8 in.	<i>Bobbio</i>	IV.444
171	—	Cleero in Verem	Rustic cap.	Italy	5-6		IV.445
†	<i>Turin Bibl. Naz. F. IV. I Fasc. 10</i>	<i>See Nos. CXVII and 221 below</i>					—
XCVII	<i>Turin Bibl. Naz. F. IV. I Fasc. 16</i>	<i>Cartularium</i>	<i>Minuscule</i>	<i>Bobbio</i>	14	<i>Bobbio</i>	IV.453
172	—	Ioh. Cassianus, Inst.	Half-uncial	Italy†	6		IV.455
XCVIII	<i>Turin Bibl. Naz. F. IV. 24</i> (f. 93)	<i>Sermo in laudem S. Luciae</i>	<i>Minuscule</i>	<i>Bobbio</i>	11	<i>Bobbio</i>	IV.457
173	—	Epistula II Petri	Irish minus.	Ireland†	8		IV.457

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
†	[<i>Turin Bibl. Naz. f. VI. I</i> (ff. 64, 67, 90-4)]	See Nos. C.IX.X and 230 below					
IC	[<i>Turin Bibl. Naz. O. IV. 20</i> (ff. 1-2, 96, 128-9, 158, etc.)]	<i>Italian: Domenico Carvalca, Esposizione sopra il Credo</i>	<i>Minuscule</i> <i>(Bobbio)</i>	<i>Italy</i> <i>(Bobbio)</i>	15	<i>Bobbio,</i> <i>11th c.?</i>	IV.466
174	—	<i>Evangelia</i>	<i>Irish majus.</i>	<i>Ireland?</i>	8		IV.466
C	<i>Vatican Lat. 3281</i>	<i>Saturnus, Achilleis</i>	<i>Beneventan</i>	<i>S. Italy</i>	12 in.	<i>Fulvius Orsini,</i> <i>d. 1600</i>	I.11
175	—	<i>Prophetae minores</i>	<i>Uncial</i>	<i>S. Italy?</i>	5 ³		1.14
CI	<i>Vatican Lat. 3833</i>	<i>Dedicavit. Collectio canonum</i>	<i>Minuscule</i> <i>Italy</i>	<i>Central Italy</i>	1099. 1118	<i>Rome,</i> <i>13th c.</i>	I.17
176	—	<i>Evangelistarium</i>	<i>Uncial</i>	<i>Italy?</i>	7-8		1.17
CII	<i>Vatican Lat. 5359 (ff. 1-50, 53-118, 139)</i>	<i>Leges Langobardorum</i>	<i>Minuscule</i>	<i>N. Italy</i>	<i>9 ex.</i> <i>Utrecht,</i> <i>16th c.</i>		I.23
177	—	<i>Psalterium cum canticis</i>	<i>Uncial & half-uncial</i>	<i>N. Italy?</i>	7-8		1.23
†	<i>Vatican Lat. 5750</i>	See Nos. XLIII and 76-80 above and 217 below					
CIII	<i>Vatican Lat. 95-131, 148-323)</i>	<i>Augustinus de Trinitate</i>	<i>Minuscule</i>	<i>Bobbio</i>	11	<i>Bobbio,</i> <i>14th c.</i>	I.32-33
178	— (pp. 95-131, 148-291, 308-23)	<i>Epistulae Pauli, Comes</i>	<i>Uncial & cursive minus.</i>	<i>Italy (Bobbio?)</i>	7		1.32
179	— (pp. 292-307)	<i>Lucanus, Pharsalia</i>	<i>Uncial</i>	<i>Uncertain</i>	7		1.33
CIV	<i>Vatican Lat. 5757</i>	<i>Augustinus in Psalmos</i>	<i>Uncial</i>	<i>Bobbio</i>	7	<i>Bobbio,</i> <i>15th c.</i>	I.34
180	—	<i>Cicerone de republica</i>	<i>Uncial</i>	<i>Italy</i>	4-5		I.35

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
CV-CVI	Vatican Lat. 4763 + Wolfenbüttel Herzog August-Bibl. Weissen- b. 64	Isidorus, Etymo- logiae ('2 separate texts)	Cursive minuscule	North Italy	8 med. & 8	Bobbio, 10th c.; Weissen- burg, 14th c.	I.39; IX.136
181	— (Vat. ff. 3, 5-6, 8-9, etc. + Wolfenb. ff. 282- 3, 288-97, 312-7, 328-31)	Libri Iudicium, Ruth	Uncial	Italy†	5*		I.40; IX.141
182	— (Vat. ff. 4, 7, 10, 12-3, 15, etc. + Wolfenb. ff. 284-7, 326-7, & 32-3)	Praefationes Hie- ronymii, Liber Iob (f. xv. 24)	Half-uncial	N. Italy† (Ravenna?)	6		I.41; IX.141
†	— (Vat. f. 30 + Wolfenb. ff. 43-74, etc., '0-7, etc., 194-201, etc.)	See Nos. 231-233 below					
183	— (Wolfenb. ff. 276, 281, 318-25)	Ambrosiaster	Half-uncial & uncial		6		IX.138?
184	— (Wolfenb. ff. 277, 280)	Gothic & Epistulae Pauli (Rom. xi-xv)	Uncial	N. Italy†	6 ex.		IX.138
†	Vatican Lat. 5766	See Nos. XCIII and 164-166 above					
CVII	Vatican Lat. 6018	Decretum Gelasia- num; etc.	Minuscule	Italy	9	Perugia? I.30	
185	—	Liturgetica	Uncial	Italy†	7	I.4th I.5th c.	I.30
CVIII	Vatican Lat. 13501	Grammatica	Minuscule	Italy	12	I.30	
186	—	Gregorius M., Ho- miliae in Evangeli- a (XXXIII. 1)	Uncial	Italy†	8		I.60
CIX	Vatican Palat. Lat. 24 (ff. 10-5, 38-53, 72- 176)	Vetus Test. (To- bias, Judith, Tob, Esther)	Uncial	S. Italy†	6-7	Lorsch, 8th c.†	I.6a
187	— (ff. 10, 15, 39-40, 43-4)	Seneقا de amici- tia, de vita patris	bd-uncial	Uncertain	3-4		I.69

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
188	— (ff. 11-4)	Lucanus, Pharsalia (VI et VII)	Rustic capital	Uncertain	4-5		I.70
189	(ff. 38, 15)	Hyginus, Fabulae	Uncial	Uncertain	5		I.71
190	(ff. 16, 53)	Fronto, Gruiarum actio pro Carthaginensibus	Rustic capital	Uncertain	4-5		I.72
191	(ff. 17-52)	Fragmenta oratoria	Quarter-uncial	Uncertain	5		I.73
192	(ff. 72, 79-80, 82-5, 87-93, 102-21, 129-70)	Aulus Gellius. Noctes Atticae	Rustic capital	Uncertain	4		I.74
193	(ff. 73, 75-6, 78)	Livius ab Urbe condita (Lib. XCI)	Rustic capital	Uncertain	4		I.75
194	(ff. 74, 77, 81, 86, 100-1)	Cicer pro Fonteio	Uncial	Uncertain	5		I.76
195	(ff. 122-128A)	Cicer pro Rabirio, pro Sexto Roscio	Uncial	Uncertain	5		I.77
CX	Vatican Regin. Lat. 74	Prudentius, Catemerion, Peristephanon	Minuscule	France?	11-12	Paul Petavius, d. 1614	I.102
196	—	Locrianarium, * Comes duplex *	Minuscule	France?	8 ex.		I.102
†	Vatican Regin. Lat. 1283B	See No. 6 above					
CXI	Vatican Regin. Lat. 2077	Hieronymus-Gennadius de viris ill.; Ratio paschae; Epitoma Chron. Prosperianorum; Vegetius; etc.	Uncial	Italy?	7	Rome, Maffei family, 16th c.	I.114
197	—	Cicer in Verrem	Rustic capital	Italy	5		I.115

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.I.A.
CXII	Verona Bibl. Capit. XV (13)	Hieronymus, <i>XV</i> <i>Epistulae; Anastasius; Rufinus; Gregorius Magnus</i>	Uncial	France?	8 in.		IV.48
198	— (ff. 58, 60, 62-8, 71-81. 113-20, 122-5) <i>Ter scriptis;</i> intermediate text	Hieronymus, Epistles; Anastasius; Rufinus	Uncial	France?	8 in.		IV.487
199	— <i>Ter scriptis</i> in part: lowermost text	Gaius, <i>Institutiones</i>	Uncial	Constanti- nople?	5		IV.488
CXIII	Verona Bibl. Capit. XXVIII (36) (ff. 57, 64, 113)	Hieronymus, <i>Vita S. Pauli</i>	Minuscule	Verona	9	Verona	IV.493
200	—	Justinianus, <i>Institu-</i> <i>tiones</i> (Lib. I.)	Uncial	Uncertain	6-7		IV.495
CXIV	Verona Bibl. Capit. XI (38) (ff. 205-6, 211-6, 219- 24, 227-31, 234- 41, 243-324, 326-44)	Gregorius M., <i>Moralia</i> (XXVII-XXV)	Laurent minuscule	Lucca! or an affiliated house	7-8	Verona, 9th c.	IV.497
201	— (ff. 205-6, 211-6, 219- 24, 227-31, etc.)	Vergilius cum scholiis	Rustic capi- tal	France?	5		IV.498
202	— (ff. 267-314, 316-7, 320- 1, 324, 332-3, etc.)	Livius ab Urbe conditio (III. 6- VI. 7)	Uncial	Italy?	5 in.		IV.499
203	— (ff. 315, 318-9, 322- 3, 334-5, 344)	Patristica!	Uncial	France?	7		IV.500
204	— (ff. 326, 331, 336, 338, 341, 343)	Euclides, Elementa XI-XIII	Rustic capi- tal	France?	5 ex.		IV.501
CXV	Verona Bibl. Capit. LV (53) (ff. 33-4, 61-99)	Isidorus, <i>Senten-</i> <i>tiae</i>	Uncial, half-uncial, pre-Caroline min.	N. Italy (Verona?)	8		IV.507
205	—	Didascalia Apo- stolorum; Canones Apostolorum; Fa- sti consulares	Half-uncial, uncial	N. Italy?	5 ex.		IV.508

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	O.L.A.
CXVI	<i>Verona Bibl. Capit. LXXII (60) (ff. 4-8)</i>	<i>Cresconius, Concordia canonum</i>	<i>Pre-Caroline minuscule</i>	<i>Verona?</i>	8		I.F.312
206	—	<i>Iustinianus, Codex Iustinianus</i>	<i>Uncial</i>	<i>Constantinople?</i>	6		I.F.313
CXVII	<i>Vienna Nat. Libr. 563 (ff. 122-77)</i>	<i>Patristica varia</i>	<i>Uncial</i>	<i>France?</i>	8*		X.I.184
207	—	<i>Evangelium Nicodemini</i>	<i>Uncial</i>	<i>Italy†</i>	5		X.I.185
CXVIII	<i>Vienna Lat. 954</i>	<i>Hieronymus, Epistulae</i>	<i>Irish & cursiva mirabilis.</i>	<i>Bobbio</i>	8		X.I.192
208	— (ff. 1-6, 10-3)	<i>Proverbia Salomonis versionis Antonii hieronymianae</i>	<i>Uncial</i>	<i>Italy or France</i>	5-6		X.I.193
†	— (ff. 7-9, 14-5)		See No. 234 below				
CXIX	<i>Wolfenbüttel Herzog August-Bibl. Aug. 13. II</i>	<i>Augustinus, Epistolae (54. 7) et Sermones (71. 11-2)</i>	<i>Luxeuil or minuscule</i>	<i>Luxeuil or an affiliated house</i>	8 in.	<i>Strasbourg,</i> <i>15th c.</i>	I.X.1376
209	—	<i>Oridius, Ex Pontio (IV)</i>	<i>Uncial</i>	<i>Italy?</i>	5*		IX.1377
†	<i>Wolfenbüttel Herzog August-Bibl. Weissenb. 64</i>	<i>See Nos. CVI and 181-184 above and 231-233 below</i>					
CXX	<i>Wolfenbüttel Herzog August-Bibl. Weissenb. 76</i>	<i>Julianus Pomerius de vita contemplativa</i>	<i>Uncial</i>	<i>France (Burgundy?)</i>	7-8	<i>Weissenburg</i>	I.X.1391
210	—	<i>Lectionarium Gallicanum</i>	<i>Uncial</i>	<i>France?</i>	6 in.		IX.1392

A supplementary List of *Codices Rescripti* in which the lower texts are non-latin

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
†	<i>Milan Ambr. E. 147 sup. + Vatican Lat. 5750</i>	<i>See No. XLIII</i>					
217	— (Milan pp. 77-80, 111- 4, 309-10 + Vat. pp. 57-62)	Gothic: Commentariorum in Iohannem	Uncial		6	Bobbio, 1461	1,26b III.**6b
†	<i>Milan Ambr. G. 82 sup. (pp. 209-10, 451-2, 461-2)</i>	<i>See No. XLVa</i>					
218	—	Gothic: Esdras, Nehemias	Uncial		6	Bobbio	III.34b
CXXV	<i>Milan Ambr. I. 61 sup. (ff. 30-1)</i>	<i>Evang., Matthaei</i>	<i>Half-uncial</i>	<i>Bobbio?</i>	7 ¹	<i>Bobbio,</i> <i>I461</i>	<i>III.351</i>
219	—	Gothic: Evang. Matthaei (fin.)	Uncial		6		III.351
CXXVI	<i>Milan Ambr. L. 99 sup. (pp. 113-4, 117-20, 123-4, 129-30, 139-40, etc.)</i>	<i>Istoriæ, Eymologiae (I-V)</i>	<i>Pre-Caroline minusculæ</i>	<i>Bobbio</i>	8 ²	<i>Bobbio,</i> <i>III.351</i>	
220	—	Greek: Anthemius	Sloping uncial		6		III.351
CXXVII	<i>Milan Ambr. S. 36 sup. + Turin Bibl. Naz. F. IV. 1 Fasc. 10</i>	<i>Gregorius M." Homiliæ in Ezekieliem</i>	Uncial	<i>Bobbio</i>	7	<i>Bobbio,</i> <i>I461</i>	<i>III.361</i>
221	—	Gothic: Epistulae Pauli	Uncial		6		III.364

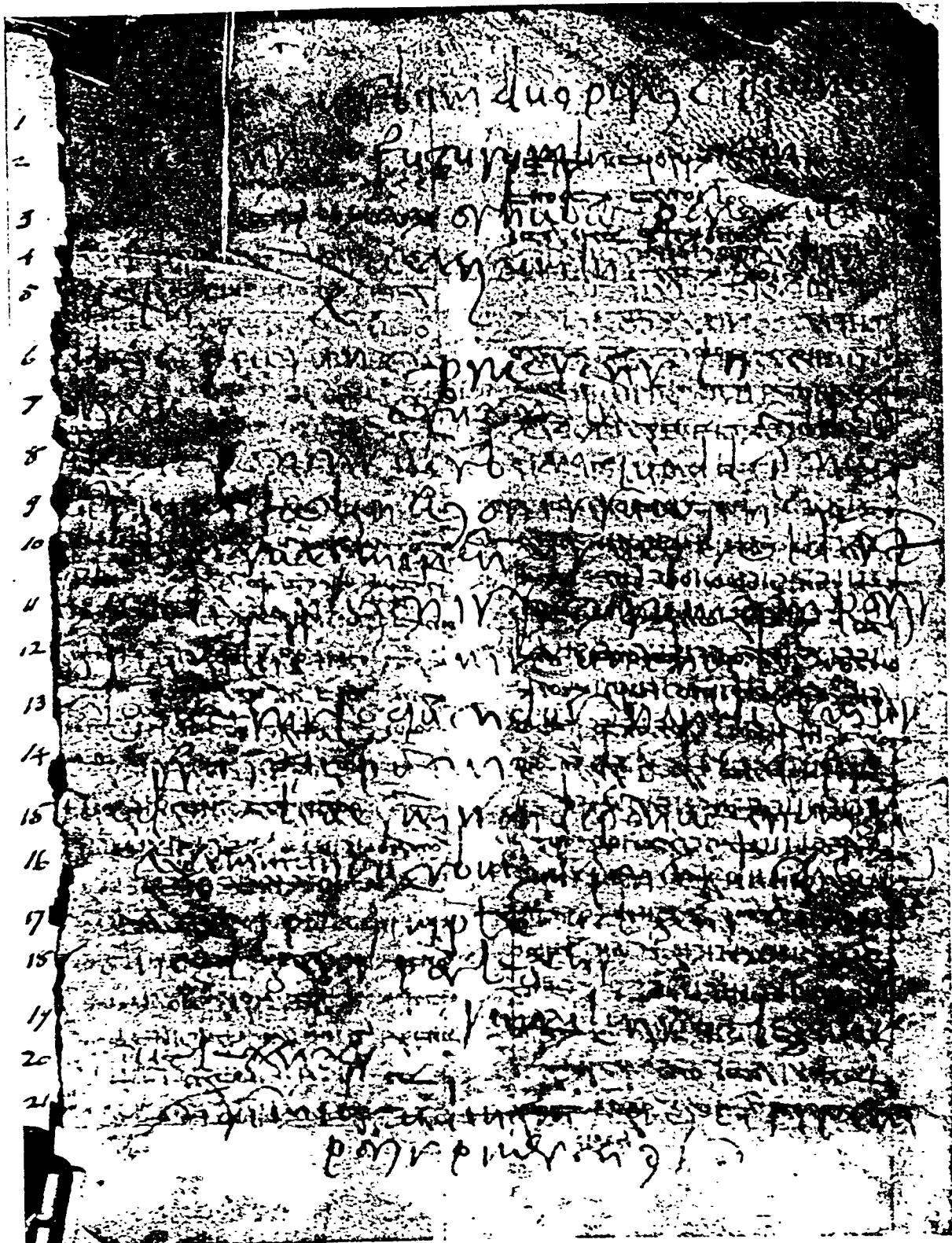
NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
CXXI	Würzburg Univ.-bibl. M. P. Th. F. 61 (ff. 15*, 21*, 24*)	Glossae in Evan- gelium Matthei	Irish minuscule	Ireland or Continent	9	Würz- burg, 9th c.*	IX.115
211	— (f. 15*)	Liturgica?					IX.146
212	— (ff. 21*, 24*)	Sacramentarium (Illiatio)	Irish majus- cule	Ireland†	8		IX.146
CXXII	Würzburg Univ.-bibl. M. P. Th. F. 64a (pp. 17- 46, 49-50, 67-82, 97- 316)	Augustinus in Psalmos (I- XXXII)	Luxeuil minuscule	Luxeuil	7-8 century	Würz- burg, 8th c.*	IX.149
213	— (pp. 17-20, 26-46, 49- 50, 97-132, etc.)	Prophetae versio- nis antehierony- miane	Uncial	Italy†	5		IX.1420
214	— (pp. 21-8, 67-82, 133- 68, 269-76, 281-94)	Pentateuchus ver- sionis antehiero- nymianae	Uncial	Italy†	5		IX.1421
CXXIII	Würzburg Univ.-bibl. M. P. Th. Q. 32 (ff. 2-12)	Poenitentiale «Discipulus» Umbrensius*	Anglo- Saxon minuscule	Fulda- Würzburg region	9 in. 9th c.*	Würz- burg, 8th c.*	IX.110
215	—	Lectionarium	Anglo-Saxon minuscule	A.-Sax. center on Continent	8†		IX.141
CXXIV	Zürich Staatsarchiv VI 3	Gregorius II; Moralia (XXXII)	Uncial	Switzerland or France	8†	Savoye, 1484	VII.106
216	—	Codex Theodosia- nus (X)	Uncial	France or Italy	5-6		
†	Zürich Zentralbibl. C 79 b (ff. 16-19)	See Nos. LXXXV, 136- 137, and 139 above					

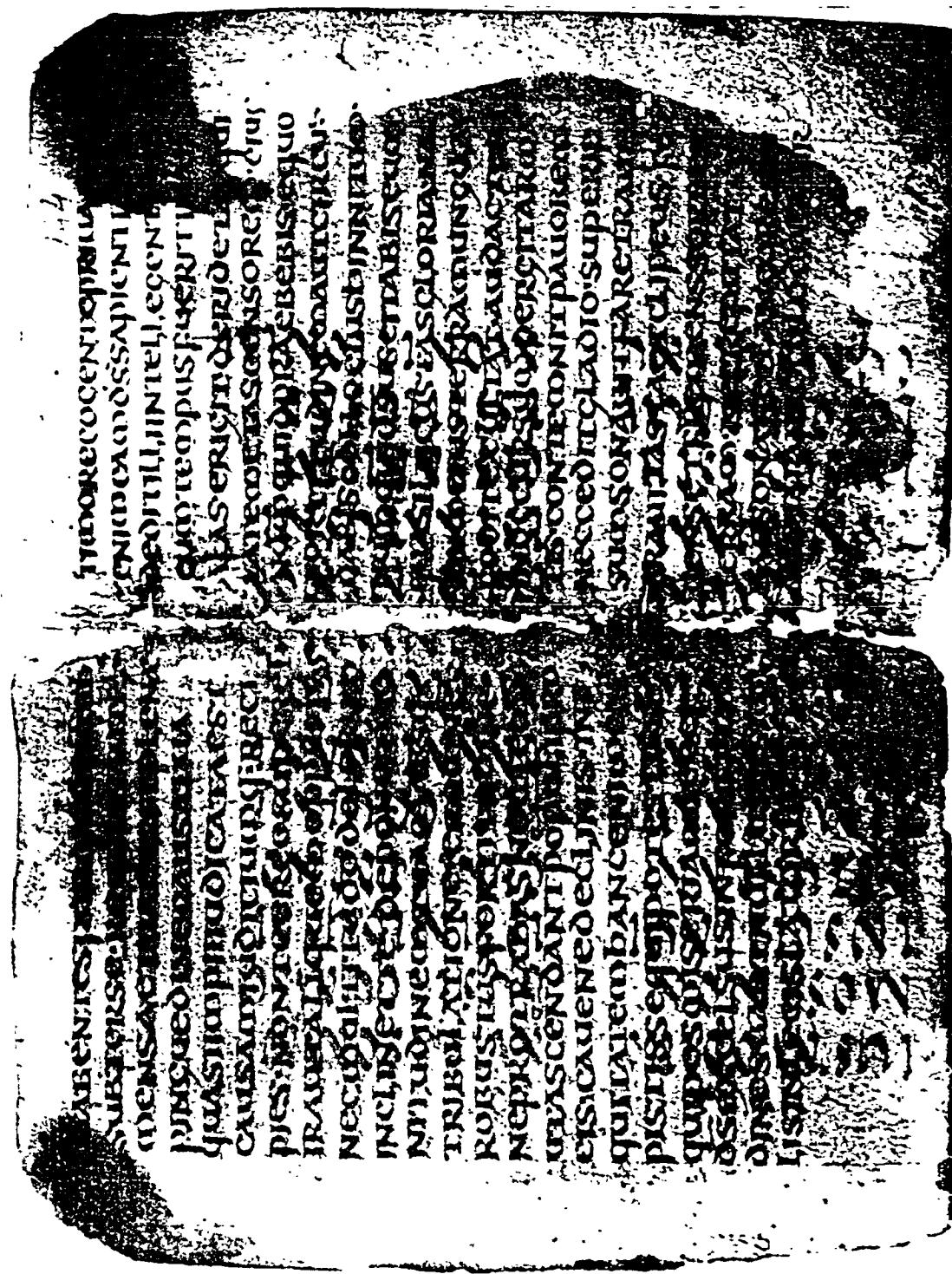
NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
†	<i>Turin Bibl. Naz. F. IV. I Fasc. 10</i>	<i>See Nos. CXXVII and 221 above</i>					
CXXX	[<i>Turin Bibl. Naz. F. VI. I (ff. 64, 67, 90-4)</i>]	<i>Evangelia et Lcc. tionarium</i>	<i>Uncial</i>	<i>Italy?</i>	6	<i>Bobbio, 1461P</i>	<i>IV.459</i>
230	—	Greek: Commenta- rius in Platonis Parmeniden			5		<i>IV.459</i>
†	<i>Vatican Lat. 5763 + Wolfenbüttel Herzog August-Bibl. Weis- senb. 64</i>	<i>See Nos. CV. CVI and 180-183 above</i>					
231	— (Vat. f. 30 - Wolfenb. ff. 43-74, 82-9, 98-105, 114-37, etc.)	Greek: Galenus	Uncial		6	N. Italy, 8th c.	<i>I39; IX.1380</i>
232	— (Wolfenb. ff. 90-7, 164- 61, 178-85, etc.)	Greek: Evangelia	Uncial		6	N. Italy, 8th c.	<i>IX.1386</i>
233	— (Wolfenb. ff. 194-201, 299, 302-4, 311)	Greek: Evangelia	Uncial		5	N. Italy, 8th c.	<i>IX.1386</i>
†	<i>Vienna Nationalb.-bl. Lat. 554 (ff. 7-9, 14-5)</i>	<i>See No. CXLVIII above</i>					
234	—	Greek: Passio S. Georgii	Uncial		6	<i>Bobbio, 8th c.</i>	<i>X.1192</i>
†	Wolfenbüttel Herzog Au- gust-Bibl. Weissensb. 64.	See Nos. 231-233 above					

NUMBER	MANUSCRIPT	CONTENTS	SCRIPT	ORIGIN	CENT.	PROV.	C.L.A.
CXXVIII	Milan Ambr. S. 45 sup.	Hieronymus in Isaiam	Half-uncial verging on minuscule	Bobbio	7 (ante 622)	Bobbio, 15th c.	III.365
222	—	Gothic: Epistulae Pauli	Uncial		6		III.365
CXXIX	Munich Staatsbibl. Clm 6315 (fly-leaves) + 29022 + 29022e	Orosius, Hist. adr. paganus; Hieronymus, Prosper, Chronicon	Cursive minuscule	N. Italy (Bobbio?)	8 ¹	Fressing, 12th c.	IX.274
223	— (6315, front flyleaf + 29022)	Hebrew; Poenitentiale					IX.274
224	— (29022e)	Greek: Epistulae Pauli	Uncial		5-6		IX.274
†	Naples Bibl. Naz. Lat. 2 (Vindobon. 16) (ff. 57. 9, 61-6, 68-70)	See No. LX above	Bobbio	8			1
225	— (ff. 57 + 70)	Greek: Opus me- dicum	Uncial		7		III.394
226	— (ff. 58 + 69)	Greek: Opus me- dicum	Uncial		7		III.394
227	— (ff. 59 + 68)	Greek: Opus me- dicum	Uncial *		7		III.394
228	— (ff. 61 + 66)	Greek: Opus me- dicum	Uncial		7		III.394
229	— (ff. 62-5)	Greek: Dioscorides	Uncial		6		III.394



Rome, Bibl. Naz., Sessor. 55, f. 175^r (see p. 98)

London, Brit. Mus., Add. MS. 17212, f. 7^v (see p. 88)



Vatican Library, Palat. lat. 21, ff. 137v, 144r (see p. 7, 105 - 106)



Vatican Library, Vat. lat. 3281, f. 11 (see p. 103)